



From the principal's desk



Hello all,

The time is flying by and the term is moving quickly. We are at the half way point and things will start wrapping up in no time.

Please ensure that learning materials are being returned for marking, assessment tasks are being completed and that you are ready to continue your learning journey next year.

On saying this, there is still a lot to do this year. As we continue to build and grow our environment here, you should also be working to ensure that your home environment is a productive place to learn and complete your learning materials.

The PE faculty should be telling you to maintain a level of fitness and ensure you are eating appropriately. You should be able to make enough time in the day to exercise, eat, complete your studies and spend time with your family. Our staff are happy to help with a timetable for your studies should you require this.

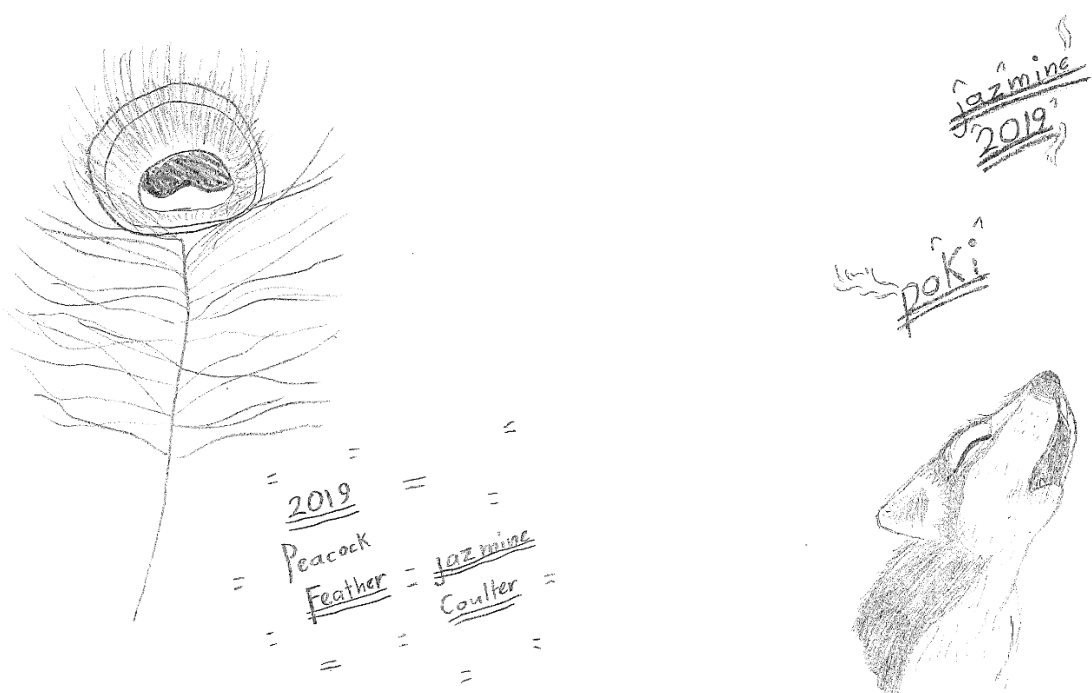
I ask everyone to keep up their efforts, continue contact with your teachers and ask for assistance when required.

Yours in education,
Danny Henman



Primary News

Primary students in Stage 3 have been experimenting with different techniques in art. They are creating artworks that represent real and imagined things and are investigating the different effects created when making monochromatic and coloured images, as they prepare to illustrate their own picture books.





Jazmine¹
Coulter¹



Joey¹

2019¹



CREATIVE AND PERFORMING ARTS

2019



CREATIVITY AND INNOVATION ON SHOW

It is with great pleasure that we bring you this edition of the Southern Cross School of Distance Education newsletter showcasing a selection of our students' gifts and talents from the Creative and Performing Arts faculty for 2019. Our Creative and Performing Arts (CAPA) team love teaching the arts and all have strong backgrounds in the creative industries and education. Our 2019 team includes:

Dance: Belinda Toth, Jay McKenzie

Drama: Deb Warwick

Music: Sharon Mwanza (Head Teacher CAPA) and Isaac Frankham

Visual Arts/Design and Photography: Shari Askew, Kathleen Browne, Samantha Moss, Tim Paulsen, Carmel Watts

Students can study Music and Visual Arts and Dance from Years 7-12; Photography and Visual Design from Years 9-12 and Drama from Years 9-10. Join us today! Get creative!

The photo featured above was taken by Jackson Gunn as part of his Year 9 Photography course. Jackson studies with us as a single subject enrolment.

NEW SPACES TO CREATE AND PERFORM



Exciting things are happening in our refurbishment with new creative and performing spaces which are being developed on our East Ballina Campus. Our dance space now has a large screen with video conferencing facilities and a new sound system, to better enable synchronistic online practical lessons. The photos above show our Dance teacher, Belinda Toth, in-momentum teaching choreography. This allows students to see her movements and follow, while she monitors them in real time, and students can also connect with each other. Pictured below are Josie McLeod and Myah Wallace participating in a synchronised choreography lesson using Canvas Conference, our online learning platform.



Tim Paulsen Visual Arts teacher with Year 12 student Xavier Matheson reviewing his Body of Work.

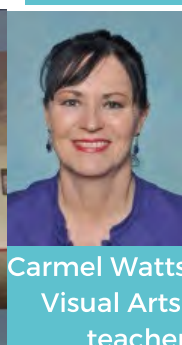
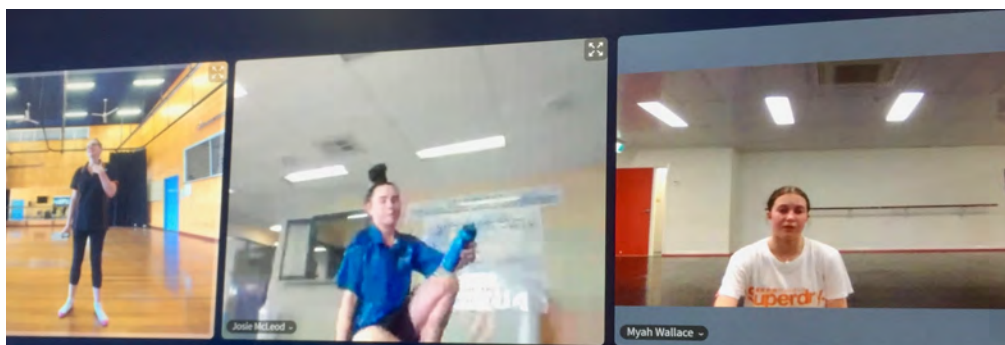
NEW SPACES

The following new creative spaces will be operational for 2020 at our East Ballina Campus.

- Maker Space 1 - Photography
- Maker Space 2 - Visual Arts
- Maker Space 3 - Ceramics
- Music Recording Studio
- Large Studio - Dance space (already operational)

We now have much needed equipment for CAPA including:

- musical equipment
- audio recording technologies
- sound system for the large studio
- Pottery wheel, etching press, screen printing and more!



Carmel Watts
Visual Arts
teacher



Sam Moss
Visual Arts
teacher



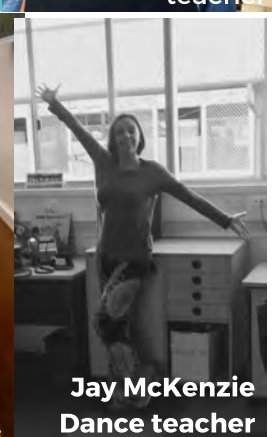
Kathleen Browne & Shari Askew -
Visual Arts teachers



Isaac Frankham
Music teacher



Sharon Mwanza
Head teacher CAPA



Jay McKenzie
Dance teacher

DANCE

MOVES

CALLBACK EXCURSION

On Friday 15 February 2019, Year 12 Dance students attended the 'Callback Workshops and Performance' in Sydney. 'Callback' is a showcase of some of the exemplary works from the 2018 HSC, at The Seymour Centre.

Danielle Barrass, Lachlan Firth, Sharlee Ryan and Renae Shepherd all travelled from Ballina and met up with Shari Eggins, Alliyah Davison, Paris Foley-Gallagher, Piper Atkins and Bianca Procter in Sydney. The 'Callback Workshops', held prior to the concert with the NSW DoE Arts Unit focused on Performance and Composition.

Our students were in their own group and had all of the tutor's attention. Ms. Belinda Toth, Dance teacher said *'The Practical Workshops were very informative. I encourage all Dance students to attend. Our students represented our school well with their behaviour, participation and passion for dance.'*





Jennifer McKenzie and Shari Eggins Year 12 Dance Single Course 2019

HSC DANCE PRACTICAL EXAM

The HSC Dance Practical exam is on each year in Weeks 4-5 of Term 3; up to 10 weeks earlier than other HSC subjects. Each year our students are supported by our Dance teacher, Ms. Belinda Toth. Belinda says 'We get good support from community venues in the towns where or nearby to where our students live. We ensure our students get the best opportunity to do well in their examination. This year we had examinations in Ballina, Orange, Newcastle and Inverell with our Year 12 dancers coming from Maitland, Orange, Ballina, Lismore, Grafton, Maclean, Moree, Glen Innes and Inverell. Each year is different. Dance and talent is not restricted by location. We have had students from as far as Cobar, Albury and Dunedoo in other years, too'.

Southern Cross School of Distance Education thanks the following schools and venues for partnering with us to ensure excellent examination venues for our students. Attitude Dance Centre - Maitland; Maitland Christian School; James Sheahan Catholic High School - Orange; Orange High School and Craze Dance Academy Inverell. A special thank you to all of our Single Course supervisors and partnering schools for their support of the students. A big thank you to Megan at Attitude Dance Academy and Laura at Craze Dance Academy who own the studios. This enabled the students to access excellent venues in which to do their exam.

Previous page from left to right back row: Shari Eggins, Sharlee Ryan, Lachlan Firth, Renae Shepherd, Paris Foley Gallagher. Front row Alliyah Davison, Bianca Procter, Piper Atkins, Danielle Barrass.

**SEVEN YEARS
IN A ROW
SOUTHERN
CROSS SCHOOL
OF DISTANCE
EDUCATION
HAVE HAD
'CALLBACK
NOMINATIONS'.**

Congratulations to the following students who have been nominated for Callback for the 2019 HSC. All study Dance as single course students.

Lachlan Firth (Grafton High School)

Sharlee Ryan (Trinity Catholic College Lismore)

Renae Shepherd (The Rivers College Kadina Campus).

All three have been nominated for Core Performance.

This is the seventh year in a row our dance teacher Ms. Belinda Toth has had students receive Callback nominations.

We are proud of every one of our dancers. It's a real privilege to support them. Many of our dancers go on to professional careers in creative industries.

We offer Dance in Years 7-12.



Above left: Lachlan Firth, Sharlee Ryan & Saun McGrath (Year 12). Above Centre: Jennifer McKenzie (Year 12) and Bella Youman (Year 11).



Above: Dance teacher Ms Belinda Toth & Jennifer McKenzie.



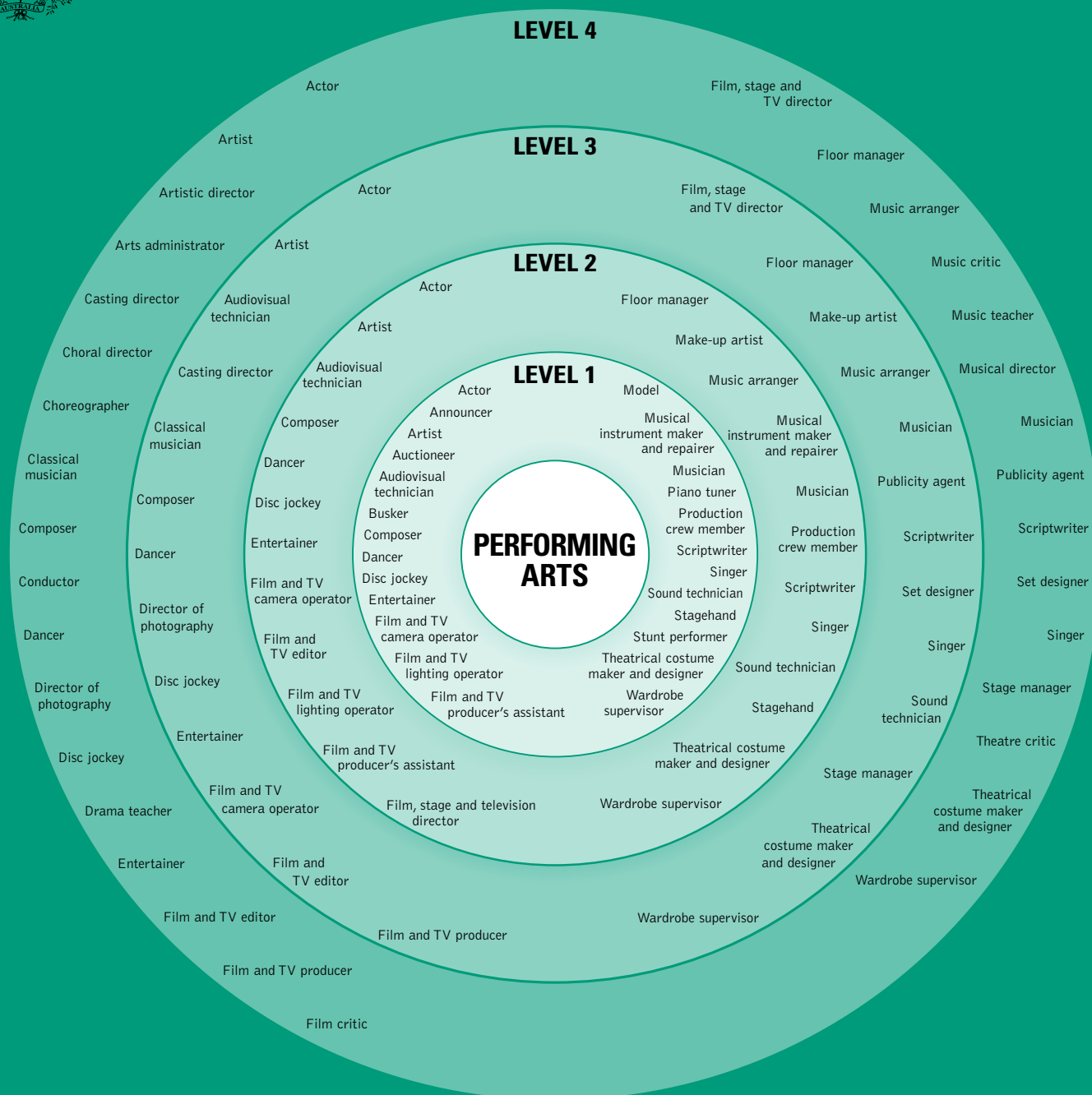
Top right: Bianca Procter & Piper Atkins

Top mid from right back row - Lily Allen, Maddy Aspinall, Lachlan Firth, Ruby Danielle, Sharlee Ryan. From right front row: Lily Johnson, Jordan Folley, Ella Jackowski.

This photograph was taken at a recent Southern Cross School of Distance Education Dance mini-school held in our Dance space at East Ballina.



Left: Renae Shepherd & Ella Jackowski.



Do you enjoy or are you good at PERFORMING ARTS?

Have you considered the occupations above?

Usual training requirements

LEVEL 1 Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

LEVEL 2 Usually has a skill level equal to a Certificate III or IV or at least three years relevant experience. Australian Apprenticeships may be offered at this level.

LEVEL 3 Usually requires a level of skill equal to a Diploma or Advanced Diploma. Study is often undertaken through TAFEs or Registered Training Organisations. Some universities offer studies at this level.

LEVEL 4 Usually requires the completion of a Bachelor Degree or higher qualification. Study is often undertaken at university.

This chart shows a selection of jobs that have some relation to the subject of **PERFORMING ARTS**.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit www.jobguide.education.gov.au and www.myfuture.edu.au



MUSIC

PLAY FOR LIFE!

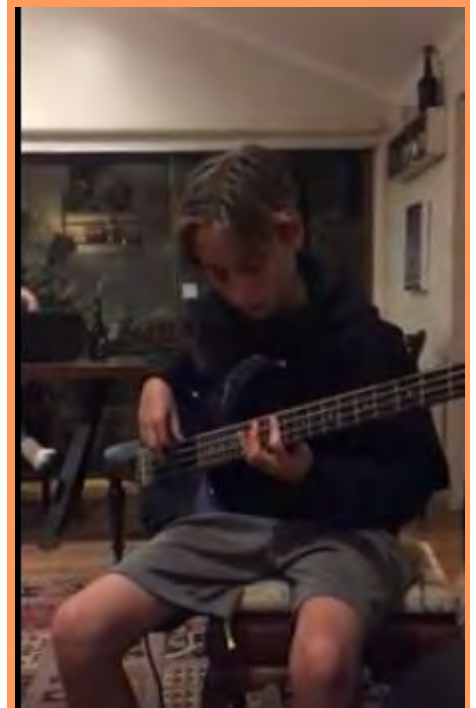


Anaya Reimer Year 12

ANAYA RELEASES EP 'STRONGER'

Anaya Reimer, a full-time Year 12 distance education student, who is studying Music 1 as part of her pattern of study, is well versed with performing and song writing. As an emerging singer-songwriter, she has a love for country music and rock music, with a powerful vocal. She has been making pathways in the creative industries with her musical skills. Anaya states “I started singing when I was about nine. After this I moved onto busking then got picked up by a record label when I was nine.” Anaya has continued with her music and she can be seen gigging and doing a couple of music festivals mostly around the Clarence Valley. She cites that practice, the record label and her mum as the factors that have helped her to get to where she is. She has had to overcome confidence issues. Since joining distance education she now divides her time between work, school and horse riding. Her tip to fellow performers to help overcome feelings of being overwhelmed, nervousness or anxiety at a gig is to drink lemon water and go outside and relax. Anaya is a rising star whose voice you should hear. She has a new EP out with songs ‘Stronger’, ‘Always Remember Us This Way’ and ‘Nothing Breaks Like A Heart’. You can find Anaya's music on Instagram, Facebook, YouTube and Spotify.

Leo Laddin-Catron studies Music Elective as an accelerated single course enrolment and specialises on bass guitar.



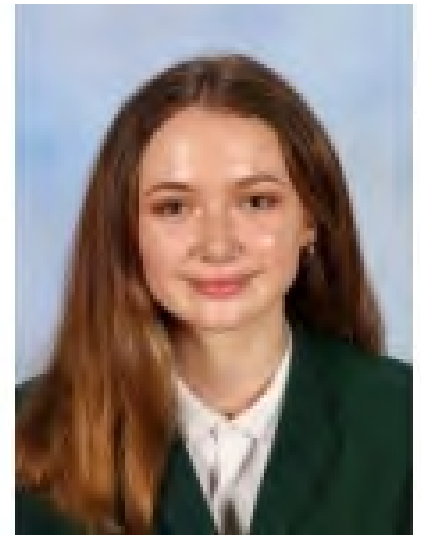


TILLY CREATES GUMBOOT WEARING STEAMPUNK

Tilly Jones is an exceptional young woman from Lismore who has a passion, talent and a love of music and composing. Tilly is on a full pattern of study while undertaking additional lessons at the Northern Rivers Conservatorium, where she is a member of the Northern Rivers Conservatorium Youth Jazz Band and String Ensemble. She plays cello, clarinet, piano and has been composing since she was nine. She lives at home with her foster family and foster siblings. Tilly has been diagnosed with multiple disabilities. Despite these challenges, Tilly and her foster carers see what she can do, rather than what she cannot. She has written over 30 pieces of music for orchestra, jazz ensembles and various small ensembles and solo works.

Her accolades are impressive and include being invited to work with the Australian Chamber Orchestra (ACO) as part of the ACO Move program in 2017. In 2018, she went to France to be part of an orchestra that commemorates battles on French soil that involved Australian soldiers – a musical tribute. Her music was showcased at the 'Cinema Touching Disability Film Festival' in Austin, Texas, USA, where she was a guest in 2018. In June 2019 she was a featured composer at the Lantern Parade Gala Concert at Lismore City Hall. Her piece 'Rivers of Light' was performed by the Northern Rivers Jazz Orchestra and Conservatorium students and lecturers.

As part of her Music 2 studies with distance education, she has had mentoring sessions with Southern Cross University Senior Lecturer Associate Professor Annie Mitchell, to further refine her composition talents and to link her with Southern Cross University.



ISOBELLE SELECTED IN STATE CHOIR

Isabelle Lancaster, Year 12 Music 1 was selected in the NSW DoE State Choir. She performed with the choir at Sydney Opera House on the 2 and 3 September, 2019. The choir had around 50 students selected from across the state, who performed the pieces 'Lost the Plot', 'Go Back', 'Seal Lullaby' and 'Home Fires'.

Isabelle studied Music 1 Year 11 and now Year 12 with distance education as a single course enrolment.

The 2019 Festival of Choral Music is an annual showcase of NSW Public School students in a combined choir at the concert hall of the Sydney Opera House. This magnificent series of four concerts (Argyle, Australis, Bennelong and Endeavour) involves hundreds of schools and students from across NSW.

Pictured above: Isobelle Lancaster
Year 12 Music 1 single course

In addition, Tilly is the recipient of an internship with the Australian War Memorial to work with their artist-in-residence, Chris Latham, on his project to give Tilly access to professional development in typesetting, composing and arranging, as well as project management and recording. She has started working with 'The Flowers of the Great War' collection, which launches in Canberra on November 11, Sydney on November 13 and Melbourne on November 15 2019. The nature of these works is collaborative and involve some of Australia's leading composers: Nigel Westlake, ElenaKats-Chernin, Graeme Koehne, Richard Mills, Andrew Schultz, Ross Edwards and Chris Latham. Tilly met some of these composers earlier this year and described it as meeting her musical heroes.

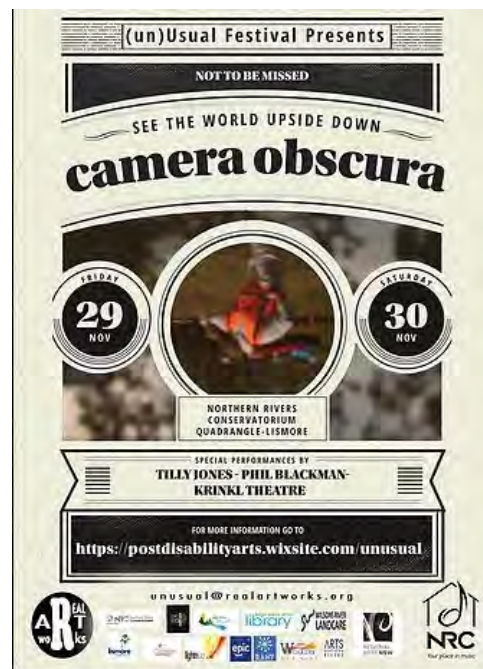
She has performed at the Lismore Eat the Street Festival, with the Northern Rivers Youth Jazz Orchestra, Australian Chamber Music Workshops and the Australian Haydn Ensemble Workshop and concert held in Lismore, in 2019. She will play at the Northern Rivers Conservatorium String Spectacular, playing Vivaldi, on 18 December. Tilly's latest exciting project is a commission to write a piece and perform for 'The (un) Usual Festival – Camera Obscura' at the Lismore Quad.

As part of her studies for Music 2, Tilly composed two pieces for her HSC Submitted Works titled 'Tonic and Gin', an octatonic piece for solo piano, and an ensemble piece 'Gumboot Wearing Steampunk' for clarinet and string ensemble.

Listen to her music on: SoundCloud – Tilly Jones Composer www.soundcloud.com/tillyjonescomposer and find her on Instagram – Tilly Jones Composer www.instagram.com/tillyjones_composer/



Aaron Blackler Year 12 Single Course Music student

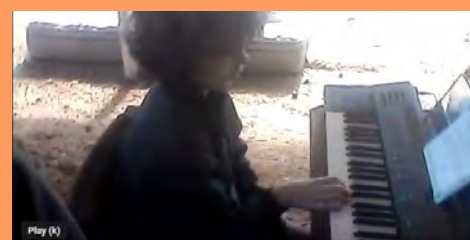
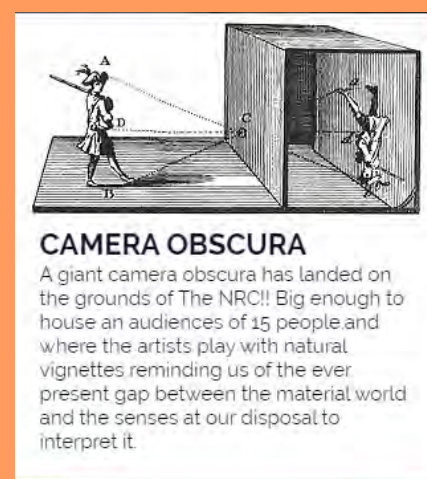


Camera Obscura

Where: Lawns of The Northern Rivers Conservatorium

When: Friday 29th November 12.30pm and Saturday 30th 12.20pm and 2.30pm

Entry: A ticketed event with 3 live performances. Holds audience of 15 people at a time.



Daniel Coulter full-time Year 7

LIAM, MUSIC AND REMEDI



Pictured above: Liam Groves

Finn Creather studies Music 2 as a Single Course student.



Lucas Goodsell Year 9 specialises on guitar and is travelling in Australia



Liam Groves loves to play guitar and says that a love of music and finding success with his music helps to keep him motivated in life. Liam is a Year 12 student full-time enrolment with distance education, and studies Music 1 as part of his pattern of study.

Liam is in a band called 'Remedi', which regularly rehearses in his garage. He and his band write their own songs. He says the things that help him compose music include: *'listening to different artists, support of family and friends and connections with people to get in a band and to find gigs.'*

His teacher, Mr Isaac Frankham, says *'Liam has great maturity in his delivery of guitar solos with emotional connection for the listener.'*

Liam's guitar playing style has been crafted after some of his musical heroes including Stevie Ray Vaughn, Jimmy Hendrix and Wayne Shepherd.

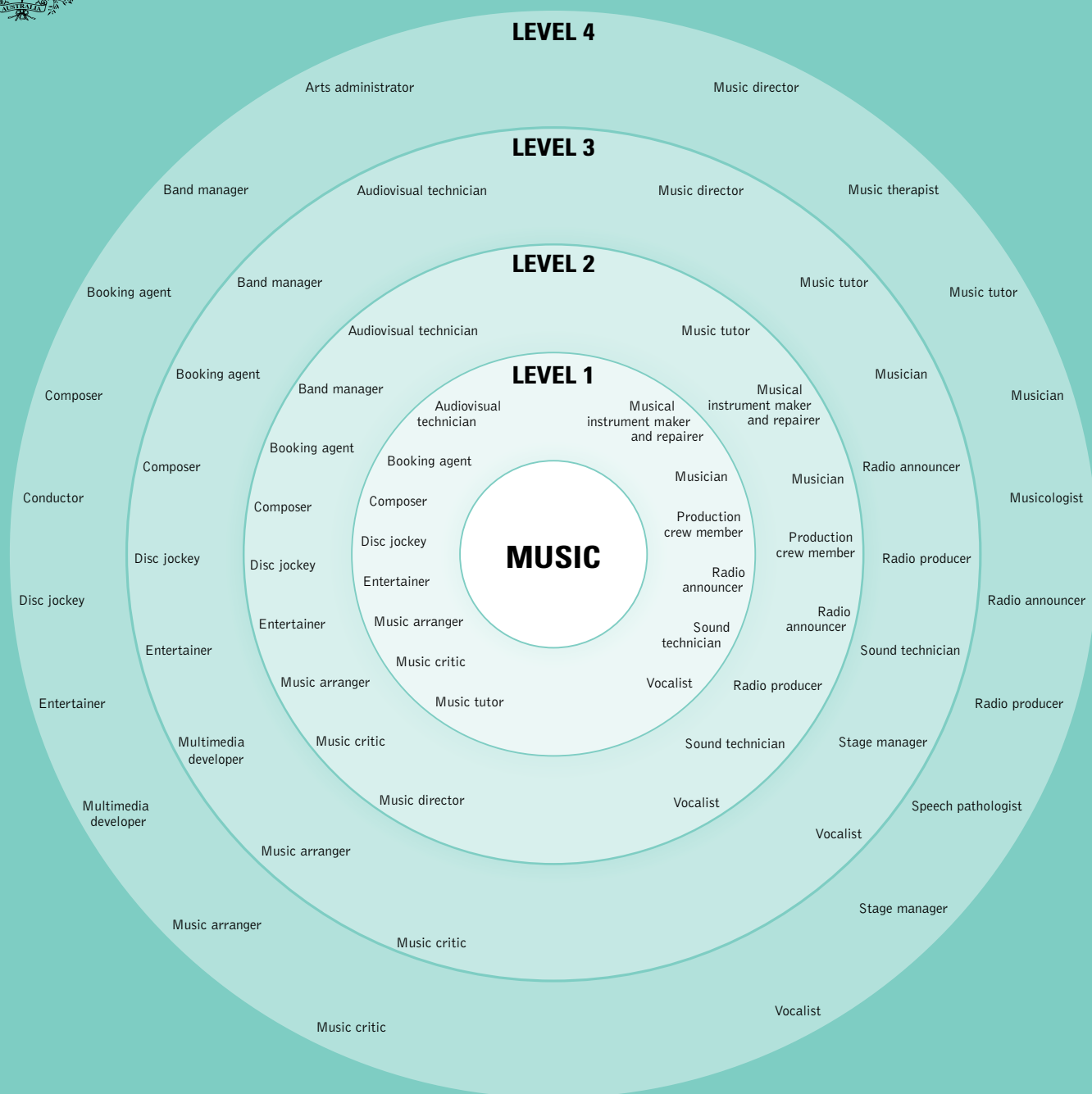
He has been performing with his band 'Remedi' at local venues around Byron Bay, including The Railway Friendly Bar, Brunswick Pub and Byron Guitar Festival. He says he generally does not get nervous or overwhelmed prior to a gig, but if he does he often goes somewhere quiet, talks to the band members and gets into the music.

Liam balances his passion for the guitar and music by spending time in nature and taking beach and bush walks.

Liam says his aim is to be *'making an income from his music, for people to listen to his music and to be playing lots of gigs and to be happy.'*

Have a listen to Liam and his band Remedi on their YouTube channel - Remedi

www.youtube.com/channel/UC6L8cQIVtH0kl-BGh_IWR6A/featured



Do you enjoy or are you good at MUSIC?

Have you considered the occupations above?

Usual training requirements

LEVEL 1 Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

LEVEL 2 Usually has a skill level equal to a Certificate III or IV or at least three years relevant experience. Australian Apprenticeships may be offered at this level.

LEVEL 3 Usually requires a level of skill equal to a Diploma or Advanced Diploma. Study is often undertaken through TAFEs or Registered Training Organisations. Some universities offer studies at this level.

LEVEL 4 Usually requires the completion of a Bachelor Degree or higher qualification. Study is often undertaken at university.

This chart shows a selection of jobs that have some relation to the subject of **MUSIC**.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit www.jobguide.education.gov.au and www.myfuture.edu.au



PHOTOGRAPHY, DIGITAL IMAGING AND MULTIMEDIA

2019 YEARS 9 AND 10



Nakkiah (Jalaan)
Slabb

Centre Top: 'The Sunbather' Max Dupain appropriation
Bottom right: Air Asia Jakari Surf Invitational
Nakkiah (Jalaan) studies with distance education as a full-time student.



Jackson Gunn

Another of Jackson's photographs were featured on the front page of the CAPA section. Jackson is enrolled as a single subject student.

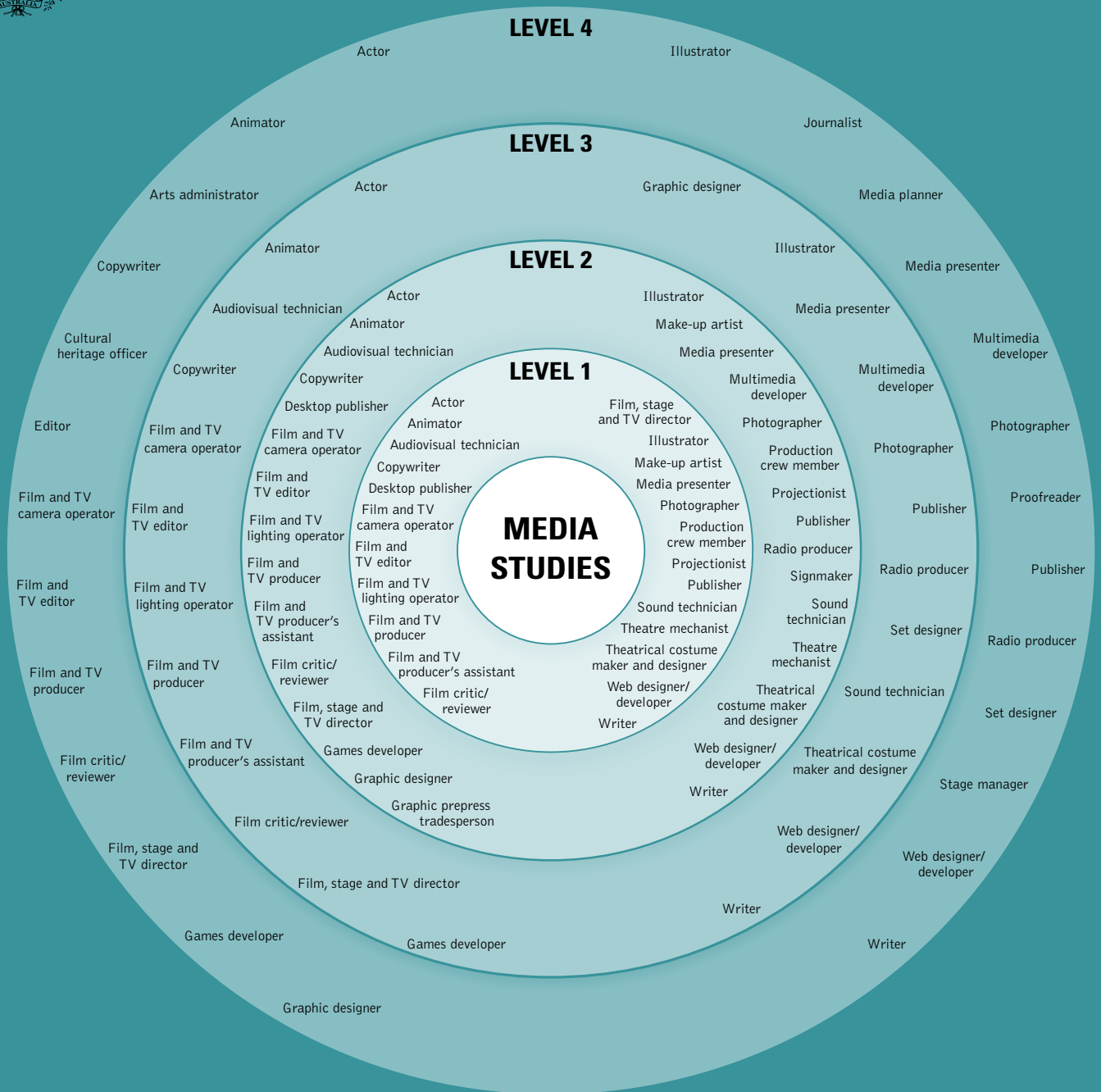


Centre:
Nakkiah(Jalaan)
Slabb

Right: 'The Sunbather' Max Dupain appropriation
Eli Graham

Left:
Callan Inness-Lu





Do you enjoy or are you good at MEDIA STUDIES?

Have you considered the occupations above?

Usual training requirements

- LEVEL 1** Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.
- LEVEL 2** Usually has a skill level equal to a Certificate III or IV or at least three years relevant experience. Australian Apprenticeships may be offered at this level.
- LEVEL 3** Usually requires a level of skill equal to a Diploma or Advanced Diploma. Study is often undertaken through TAFEs or Registered Training Organisations. Some universities offer studies at this level.

LEVEL 4 Usually requires the completion of a Bachelor Degree or higher qualification. Study is often undertaken at university.

This chart shows a selection of jobs that have some relation to the subject of **MEDIA STUDIES**.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit www.jobguide.education.gov.au and www.myfuture.edu.au



PHOTOGRAPHY, DIGITAL IMAGING AND MULTIMEDIA

2019 YEARS 11 AND 12



Emily French

Emily studies with distance education through one of our Projects.

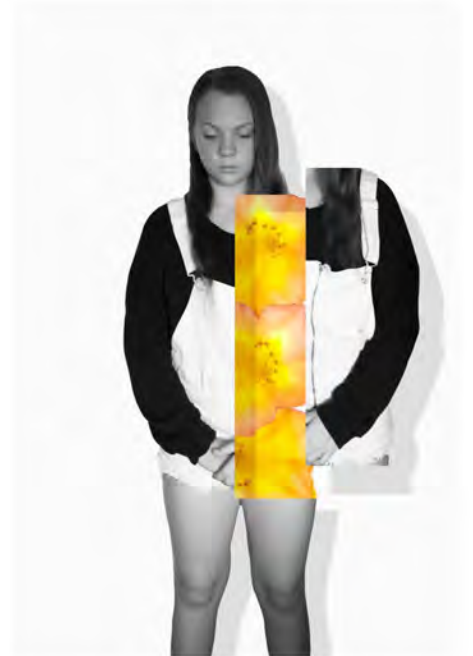
Britnee Pluckrose

Year 11 2019 full-time



Ellie George

Year 12 2019 full-time
Photographic Body of Work



Bella Reaney

Single Course Year 12 2019

Above: Photography Body of Work

Left: Still Life



Seanna Gray

Photography Body of Work

Year 12 2019 Single Course



Talaya Close

Year 12 2019 single course



Kelly studies on a Pathways pattern. These photos were taken while she was capturing photos for her 'Shop Fronts' unit.

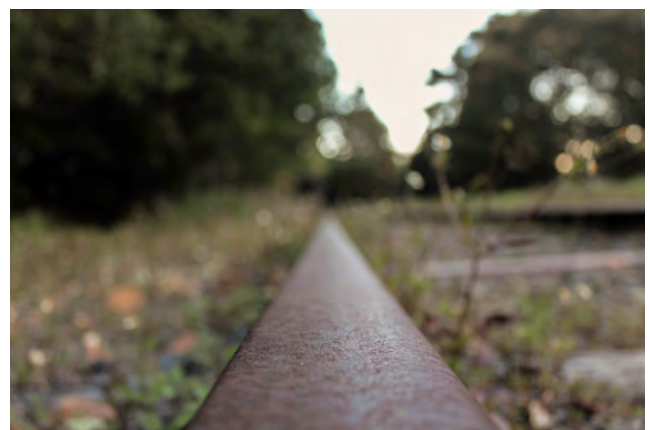
Kelly Hardcastle



Elizabeth Bell

Year 12 2019 full-time

Title: 'The Happening'



Bella Reaney

Single course Year 12 2019

Above: Photography Body of Work

Left: 'Time and Place'

VISUAL ARTS

CREATE AND INSPIRE

BEING CREATIVE AT THE GALLERY

Our students have the opportunity to attend mini schools, workshops and gallery visits to engage in arts practice and collaboration with other art students. The workshops shown below were at the Tweed Regional Gallery at Murwillumbah and focused on collage, drawing and ceramics.



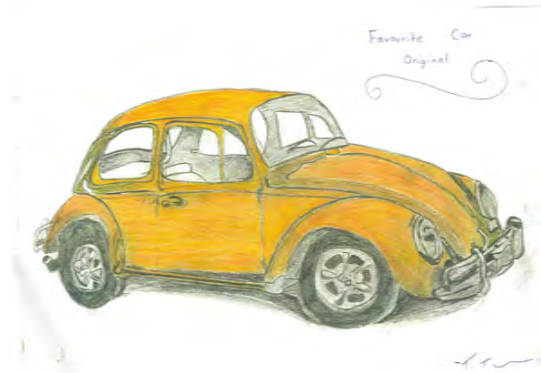
LANDSCAPE COLLAGE



Above and bottom left: Ruby Stott full-time Year 9



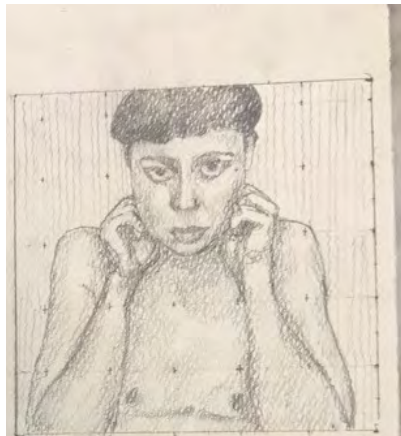
Above: Animals with Attitude by Daniel Coulter Year 7 full-time
Left: Sofia Vilardo Year 9 full-time and Lachlan Higgins Year 12 2019



Tonya Turner Kerr Year 8 full-time
'Favorite Car'



Tonya Turner Kerr Year 8 full-time
'Animals with Attitude'



Ruby Stott - Portraits and Plural - Year 9 full-time



The Chase Is On
Artist: Daniel Coulter Year 7 full-time



Remy Mortimer Year 7 full-time



Liam Galvin Year 7 full-time



Sofia Vilardo Year 9 full-time

YEAR 12 VISUAL ARTS BODY OF WORK



Nikita Baglieri

Title: Human Nature

Medium: Pencil and Watercolours x 4

We are all connected to something stronger than ourselves, whether it's by our own beliefs, cultural aspects or family. What people don't notice but has always been around, and will continue through time immemorial, is Nature. It's all around us, it's what we breathe through our bodies, and has a connection to us. My artworks explore the close relationship and similarities between human beings and trees, and also the connectivity between nature and the human body. Trees are born, die and are reborn into this world just like humans; we use them for food, water, medicine, materials for shelter. Without trees humans would not exist. You can never completely remove something that is intrinsically linked to the world and a part of everyone in it. Nature is our bones and the trees were once a part of us.

Nikita Baglieri Year 12 full-time 2019



Chelsea Davidson

Title: Discrimination

Medium: Collage

'Art creates a kind of commentary' – Barbara Kruger. I use my collages to confront the audience with the realities of the issue of discrimination. I was influenced by female artists such as Martha Rosler, Hana Hoch and especially Barbara Kruger, as each of these women make strong statements about issues in our society.

Chelsea Davidson Year 12 full-time 2019

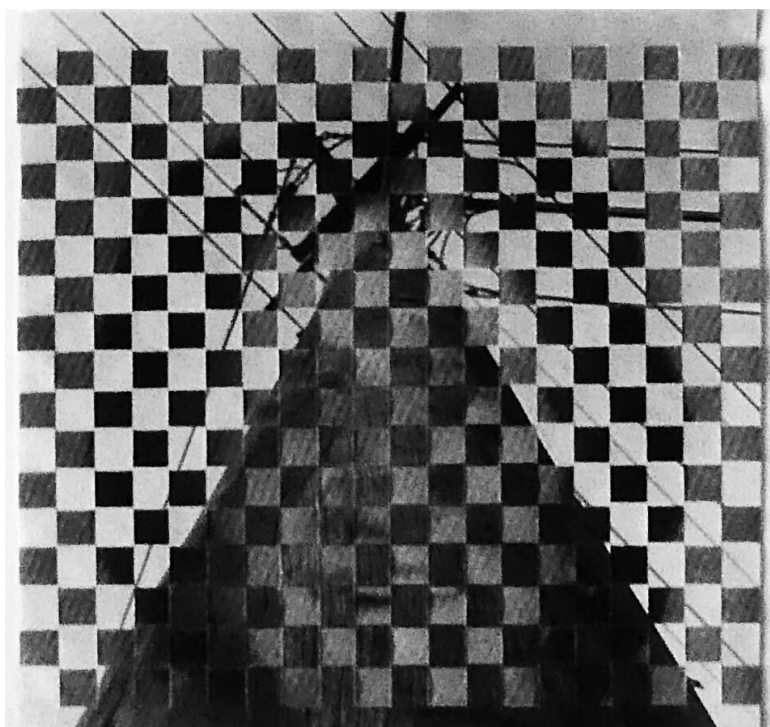
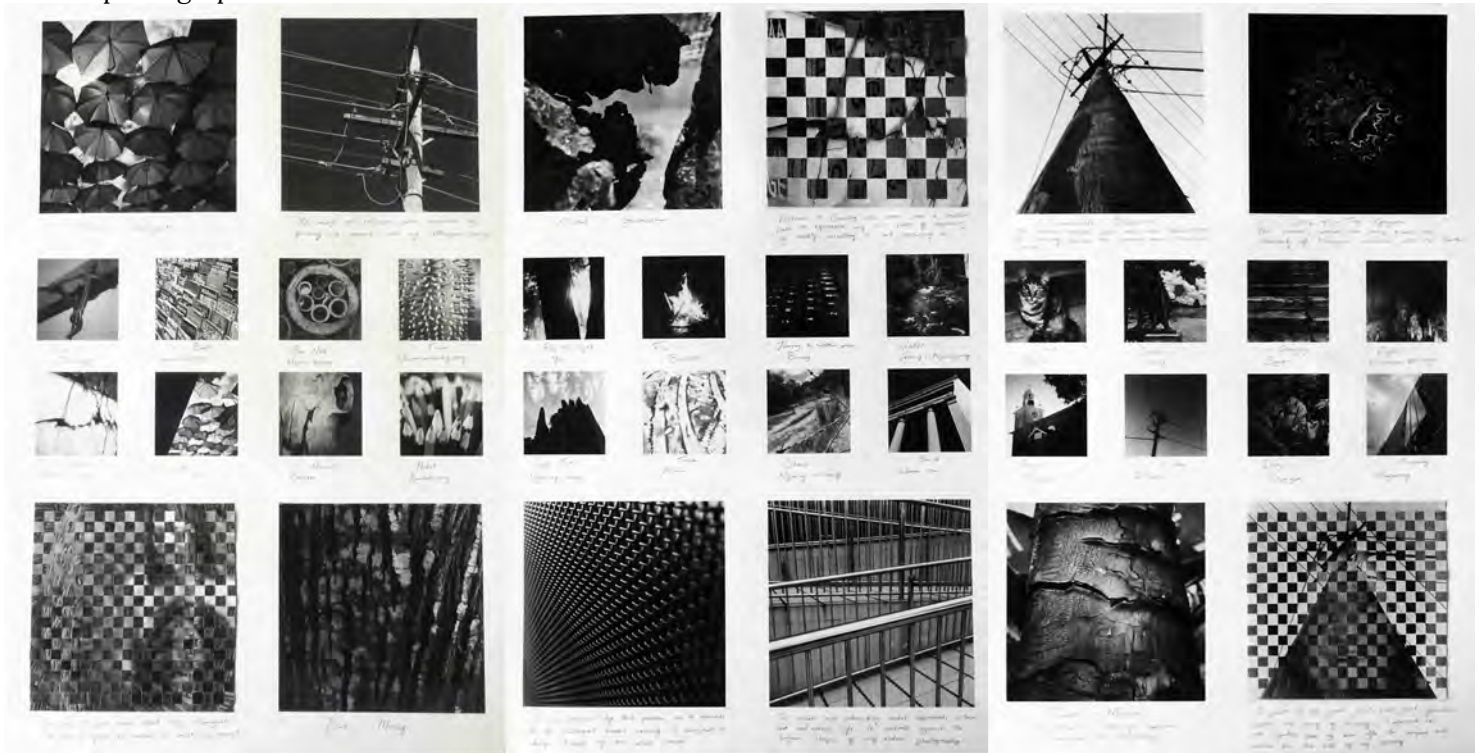
Xavier

Matheson

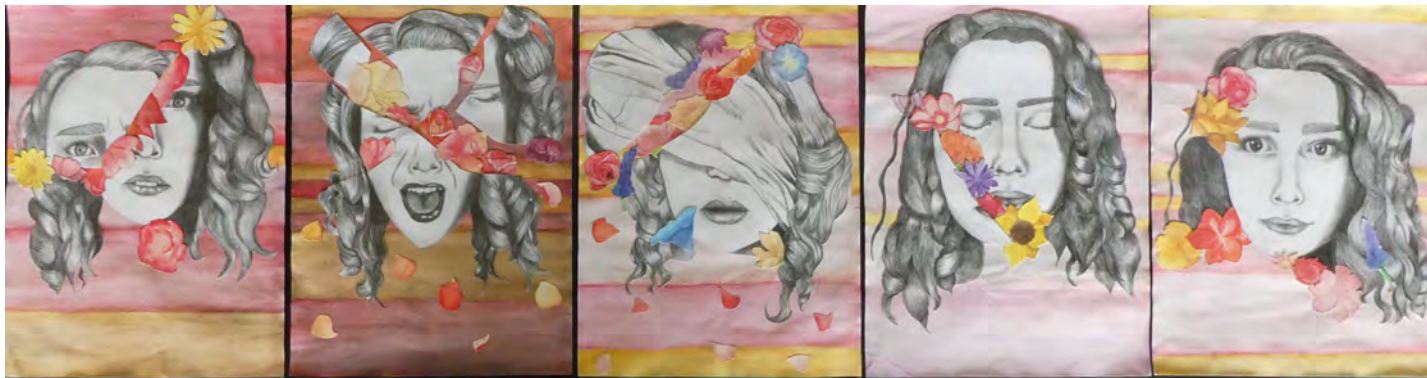
Title: 'Weaving My Wiradjuri'

Medium: Photography

My Body of Work explores my Aboriginal ancestry that stems from the Wiradjuri tribe of NSW. I have used my photography as a medium to develop a stronger link to my own identity and further my understanding of the Wiradjuri language. Black and white photography has been used to compare the natural and industrial worlds that represent the two sides of my identity – European and Aboriginal. This lack of colour removes distraction and pre-conceived understanding of the subjects, drawing the audience's focus to the composition, English word and the translation of the subject in the Wiradjuri language. Photos of my Indigenous family have been woven together with images from my own environment to symbolise family bonds and mimic traditional basket weaving. Alongside the Wiradjuri translation of my photographs I have added my own storytelling about the significance of the subjects in some photographs. Xavier Matheson Year 12 full-time 2019



*"This photo of my great, great, great, great grandma sparked my journey of discovery, I interweaved her with symbols from my own life to compare and contrast the two sides of my identity."
Xavier Matheson*



Liana Meneguzzi Title: 'Mizpah'

Medium: Drawing and collage

"The deep emotional bond between two people, especially those separated by death" This is a self portrait expressing various stages of grief. The pattern of the background represents a scarf my sister owned. The flowers are a symbol of my sister. Artists that inspired me were Rene Magritte, Kathe Kollwitz and Frida Kahlo. Liana Meneguzzi Year 12 2019 single course



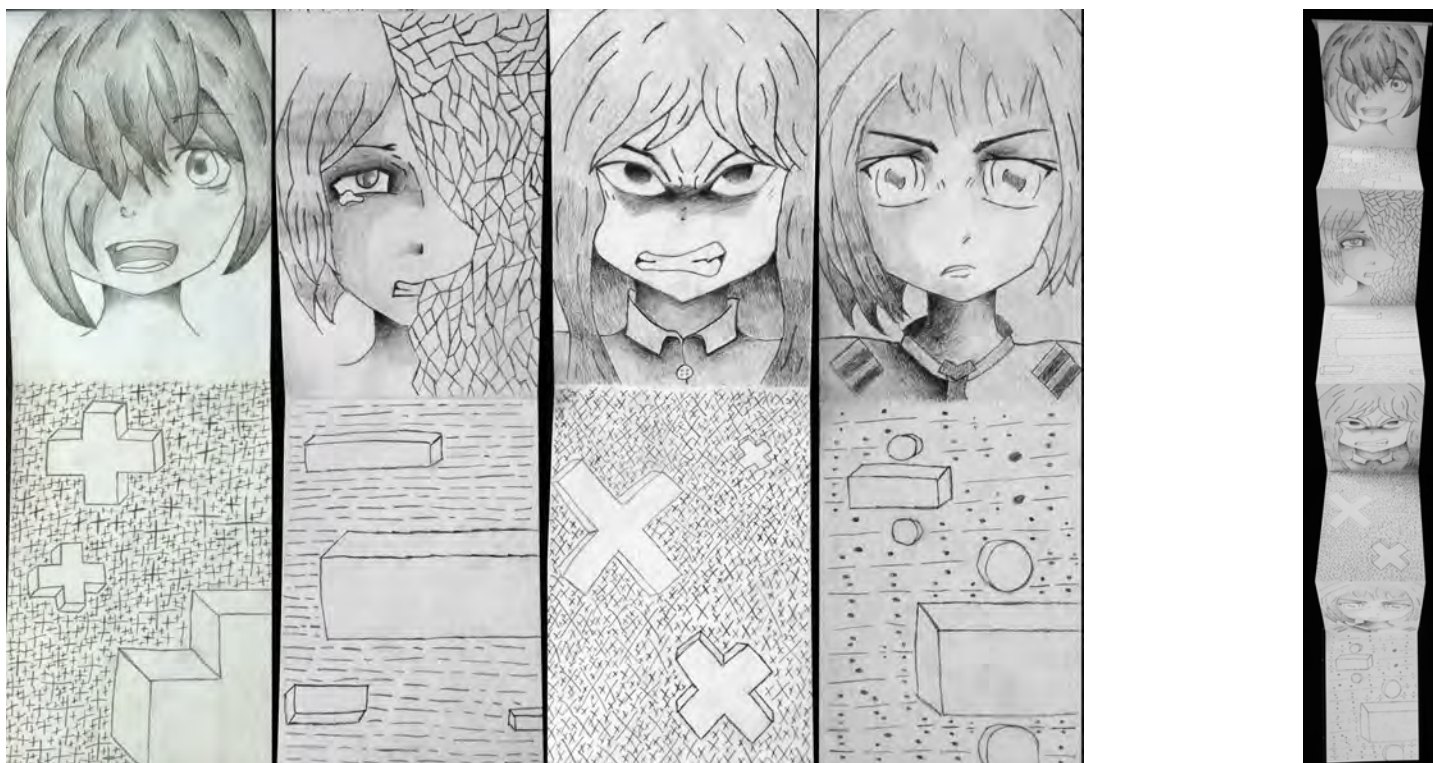
Reece Zanuso

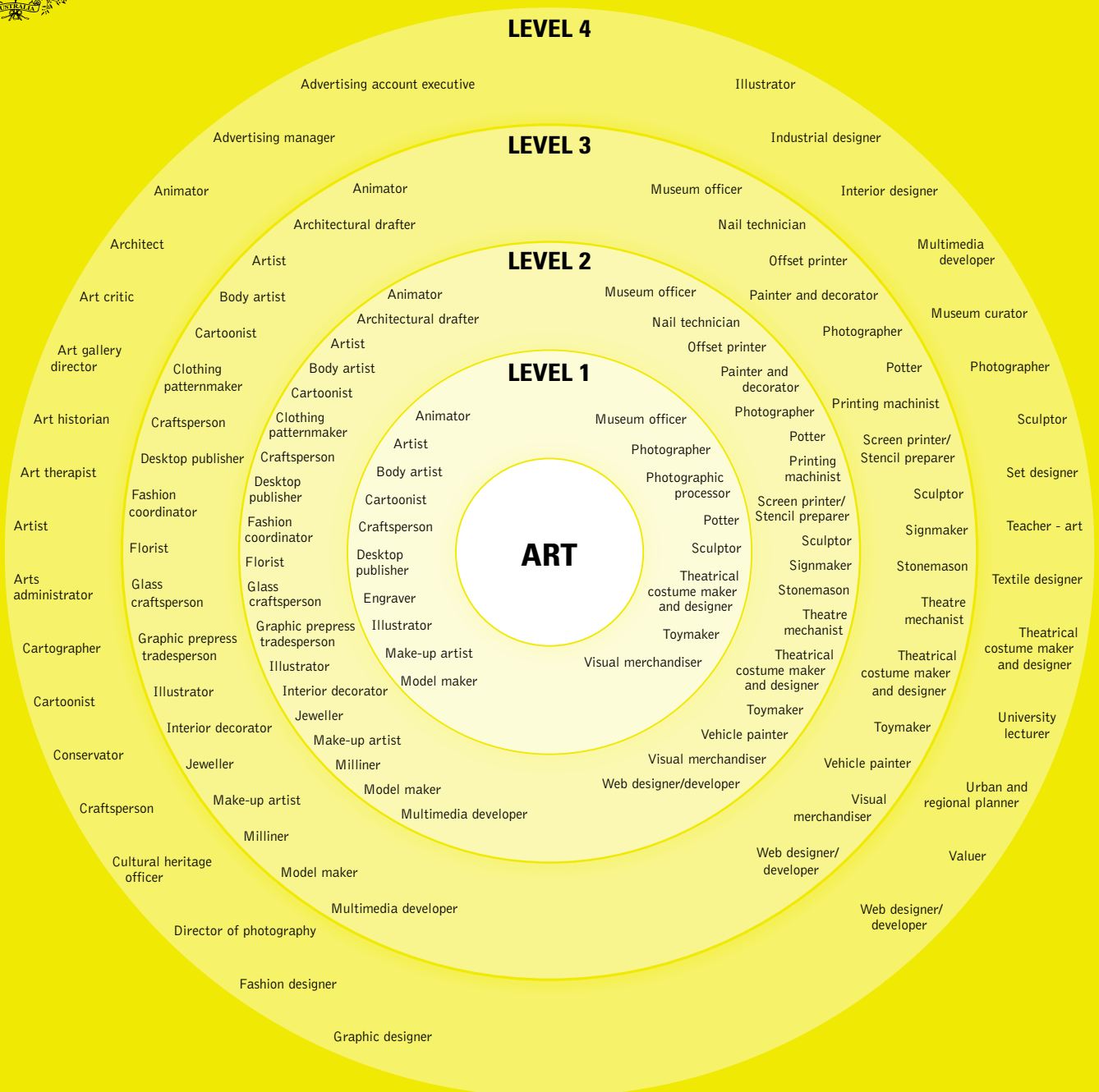
Title: 'Order of Emotions / Order of Operations'

Medium: Pencil on paper

My artwork investigates the human capacity to process and regulate thoughts and emotions. I have explored the concept of 'The order of operations in mathematics' in my work. Addition represents positive thoughts, Subtraction signifies negative thoughts, Multiplication relates to anger and Division symbolises reasoning. When human beings are angry or anxious our emotions multiply, sometimes uncontrollably. It is not until we reason with ourselves by dividing the positives and negatives of a situation that we can find a true answer to our problems.

Reece Zanuso Year 12 full-time 2019





Do you enjoy or are you good at ART?

Have you considered the occupations above?

Usual training requirements

LEVEL 1 Usually has a skill level equal to the completion of Year 10, the Senior Secondary Certificate of Education, Certificate I or Certificate II qualification. Australian Apprenticeships may be offered at this level.

LEVEL 2 Usually has a skill level equal to a Certificate III or IV or at least three years relevant experience. Australian Apprenticeships may be offered at this level.

LEVEL 3 Usually requires a level of skill equal to a Diploma or Advanced Diploma. Study is often undertaken through TAFEs or Registered Training Organisations. Some universities offer studies at this level.

LEVEL 4 Usually requires the completion of a Bachelor Degree or higher qualification. Study is often undertaken at university.

This chart shows a selection of jobs that have some relation to the subject of **ART**.

The four education and training levels are to be used as a guide only. These levels indicate the most common education and/or entry requirements for these jobs.

For further information visit www.jobguide.education.gov.au and www.myfuture.edu.au



VISUAL DESIGN



Ellie George

Year 12 full-time 2019
Packing and Design



Ruby Stott

Year 9 full-time
'Text Ya'

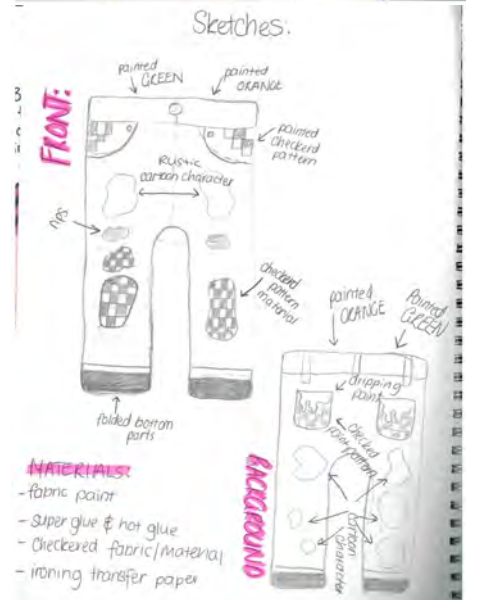
Sofia Ribechini

Year 10 single course
Packing and Containers

Chloe Dunn

Year 9 single course

What to Wear & Jewellery Design



Lachlan Tagget

Year 12 full-time 2019



April Kuiper

Year 10 single course
'What to Wear'



Ellie George



Safiya Malaone
Body Art Year 11 full-time



'Pots and Pods'



Jet Tiplady-Alderson
Year 12 Full Time

Secondary News

RRisk Seminars for Stage 6 students

All Stage 6 students for 2019, are invited to attend the RRisk seminars to be held in Tweed Heads, 19 th November and Lismore, 22nd November. The venue for these seminars is at Southern Cross University.

The RRisk program aims to reduce risk-taking behaviour associated with alcohol and drug use, driving and partying.

Through participation you will develop knowledge, attitudes and skills to reduce risk-taking and remain safe when partying and as a road user.

We can help with transport!

Please call Louise Webster on 66810422 if you are keen to come to Lismore, on Friday 22/11

Please call Mariet Dewit on 66810348 if you are keen to come to Tweed, on Tuesday 19/11

Hope to see you soon!


Lou and Mariet

Do It For Dolly

Southern Cross School of Distance Education Presentation Day Art Exhibition

The Southern Cross School of Distance Education Student Leadership Team are proud supporters of Dolly's Dream, a charity set up in honour of Amy 'Dolly' Everett, a fourteen-year-old girl who committed suicide after a prolonged period of bullying and cyberbullying. A young life was taken away from a girl who loved horses and the colour blue, the face of the iconic Australian Akubra Hat. Bullying affects us all in some way, so we're urging our entire school community to stand up together against bullying and 'Speak Up Even If Your Voice Shakes' in support of Dolly's Dream. We're calling on **ALL** students from **ALL** grades, no matter what your artistic level, to participate in the Presentation Day Art Exhibition. Please help us Do It For Dolly and Be Kind.

Tonya Turner on behalf of the Southern Cross School of Distance Education Student Leadership Team

Proudly Supporting Dolly's Dream 

Presentation Day Art Exhibition – Monday December 16th 9:30am

Entry Details

Theme: Spreading kindness through the message 'Speak even if your voice shakes'.
Include the colour blue.

Format: Painting, drawing, photography, sculpture, etc. – Any form of visual art.

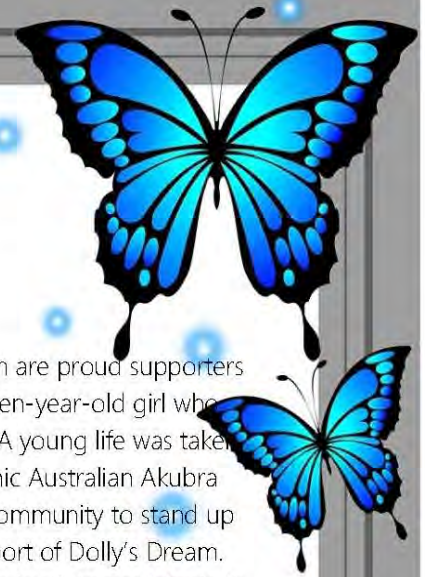
Submission Details:

All artworks are to be no bigger than an A3 page.

Artworks must be sent to Judith Ford.

Please contact a Visual Arts teacher if you require assistance

Entries close the Friday of Week 8 (December 6th)





Southern Cross
School of Distance
Education

STEM WORKSHOP PART 6 ROBOT MUSCLES

Come join our STEM team for the sixth robotics and microbit workshop where we will **design, build, and test** our designs

STEMLAB 5

Wed 20th November
2019 9.30 - 3pm
BYO Recess and Lunch

Call Sam 66810414 to
register your spot.

School and Community News



PARENT INFORMATION SESSION The NDIS & Post School Pathways

Date: Thursday 28th November 2019
Time: 1:00pm – 3:00pm
Location: Southern Cross Public School
Chickiba Dr, East Ballina NSW 2478

The Department of Education together with the e National Disability Insurance Agency (NDIA), would like to invite you to attend an Information Session for parents about the NDIS and the range of supports available including supports which assist young people to transition to post school life and employment

The Information Session will cover:

- Understanding the NDIS
- Seeking access to the NDIS
- The participant pathway
- Post school pathways and employment supports
- Preparing for your planning appointment
- Let's Talk About Work booklet
- Meet Providers in your local area
- Q&

Please contact Rowan Coombes on (02) 6656 6644 OR email rowan.coombes@det.nsw.edu.au to confirm your attendance

ndis.gov.au



PARENT INFORMATION SESSION The NDIS & Post School Pathways

Date: Wednesday 27th November 2019

Time: 1:00pm – 3:00pm

Location: Toormina High School _Library
Armstrong Rd Toormina NSW 2452

The Department of Education together with the e National Disability Insurance Agency (NDIA), would like to invite you to attend an Information Session for parents about the NDIS and the range of supports available including supports which assist young people to transition to post school life and employment

The Information Session will cover:

- Understanding the NDIS
- Seeking access to the NDIS
- The participant pathway
- Post school pathways and employment supports
- Preparing for your planning appointment
- Let's Talk About Work booklet
- Meet Providers in your local area
- Q&

Please contact Rowan Coombes on (02) 6656 6644 OR email rowan.coombes@det.nsw.edu.au to confirm your attendance

ndis.gov.au



LOCATIONS

AFTERSCHOOL HOURS FROM 3PM - 8PM

TUES **BROADWATER**

FRI **CORAKI**

SAT **EVANS HEAD**

THURS **ILUKA**

WED **WOODBURN**

COMING TO A SKATE PARK NEAR YOU!

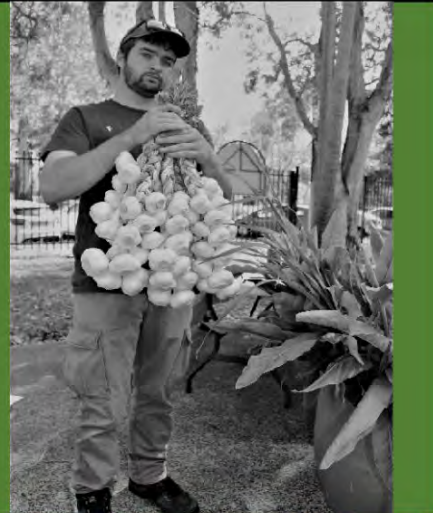
The Mid Richmond Neighbourhood Centre is proud to introduce, The Mobile Youth Van. This exciting new project will be visiting various local communities to engage with young people and provide a space to gain support and information, hangout, access free wifi, participate in activities such as; sports, art, movie nights, games and more...

Anyone under the age of 12 will need a parent/guardian to accompany them.



Mid Richmond Neighbourhood Centre
Shop 5/6 Oak Street Evans Head
(02) 6682 4334

Enjoy these photos from the 2018 Market Day



What will you be making, selling or promoting in 2019?

Market Day is on Friday 6 December 10 am - 1.00 pm

Any questions? Phone Alison Sandercock 66810439 or your Year Adviser 66810300



Dear Students, Parents/Carers,
Community Members and
Special Guests

The Presentation Day is an opportunity to meet with Distance Education students and staff from Inverell, Tenterfield, Glen Innes and surrounding areas to recognise and celebrate student successes and achievements through the year

Mr Danny Henman
Principal

Date: Wed 11 December
Time: 10:00am (10:30am start)
Where: Inverell RSM Club
68 - 76 Evans St Inverell
NSW 2360

RSVP 29 NOVEMBER 2019
SCHOOL NUMBER 66 810 300
OR CONTACT YOUR STUDENT
ADVISOR

A light lunch will be provided
after the presentation

Students are invited to participate in
"10 Pin Bowling activity" after lunch
(provide own transport)



Dear parents, supervisors and students

You are formally invited to the

Southern Cross School of Distance Education

2019 Years 7-12 Presentation Day

Monday 16th December 2019

Ballina RSL—9:30am for a 10am start

Light lunch will be provided after the Ceremony at 12 noon

The Presentation Assembly is a wonderful opportunity to meet with other students, celebrate the successes of the year and view some talented performances by our students.

We look forward to your attendance.

All Years 7-12 full time students and their parents/supervisors are welcome even if you have already attended one of our other end of year presentations.

Water sport activities will be held at Shaw's Bay
in East Ballina from 1.30pm

Please return the signed water sports permission note
prior to the date, or bring it with you on the day.

Mr Danny Henman
Principal