



Issue 5

3 April 2019

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SOUTHERN CROSS DISTANCE EDUCATION

SCHOOL CAMP

CONTACT PDHPE FACULTY FOR MORE INFO
66810340 OR 66810341

Week 2, Term 2
7-10 May 2019



2-40 Chickiba Drive,
East Ballina NSW 2478
T 02 6681 0300 F 02 6681 0499
E southerncrossschoolofdistance
education@det.nsw.edu.au
W sthcrossc-d.schools.nsw.gov.au

From the Principal's Desk

Hello all,

The end of the term is fast approaching and our staff have been busy with educational reviews and looking at how you are going, where help may be required and ensuring that you are on the right track. If you have received a letter about N-Determinations, please ensure that you read this carefully and catch up any work that is outstanding to redeem and move forward. This will apply particularly to those students in years 10, 11 and 12. These letters are designed to ensure that you are aware that you have fallen behind and to help you avoid missing out on a grade for that subject. If you need assistance, just ask your teacher.



Our current refurbishment project is on hold until the Assets Management unit completes a tender process. Once this commences, we will keep you informed of the progress with photos and updates. We have several faculties moving onto the site over the next school break as well as the cabling and phone systems upgrades occurring, to ensure our staff can continue to serve you to the best of their ability. This is just the next stage of our move onto a whole school site.

One of our long serving Head Teachers, John Ryan, will leave us next term as he takes on a new challenge in Western Australia. John will be missed and we wish him all the best as he takes on his new role.

As always, if you have any questions or suggestions, please do not hesitate to call the school and speak with the executive team or teachers.

Yours in Education,
Danny Henman

WALK WITH US IN LENNOX HEAD

D A R K N E S S
I N T O
L I G H T
W A L K

SATURDAY 11th MAY 2019

Registration now open

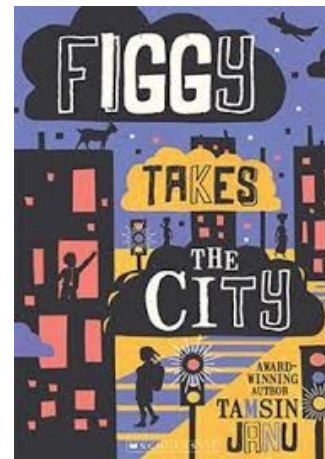
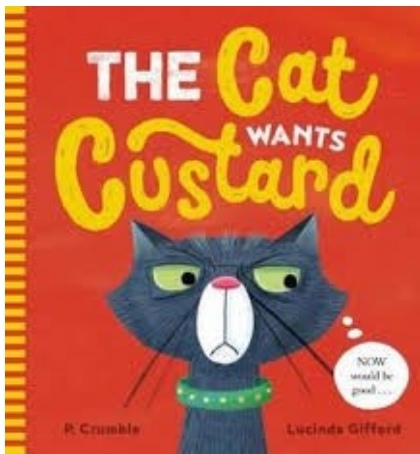
SUICIDE & SELF HARM AWARENESS & PREVENTION
CHARITY WALK - KIDS HELP LINE

REGISTER AT www.darknessintolight.ie

Primary News—English

In Primary, we had an exciting start to the year in English.

The 2019 Premiers' Reading Challenge has begun, with lots of new books added to our library. This challenge fosters a love of reading and of quality literature. It is not a competition and it is open to all students K-9. We encourage everyone to get involved!



In writing, we have been working at applying the Seven Steps, Sizzling Starts, Tightening Tension and Showing Not Telling. We have seen some great results.

When I was five I went for a ride in Dad's big green tractor. I fell asleep on Dad's lap. It was comfortable. Dad hit a huge bump and I hit my head very hard on the big steering wheel. It hurt lots and lots!

By Bridie

There is nowhere to run or hide. I hear his huge paws hit the sand, only inches from the heels...The soft sand wriggles between my toes and buries me to the ankles. Now all I hear is the dog's low growl, the waves crashing and my heart! I start to sweat, how will I ever live?

By Tess

"That's the way, nice and steady, nearly there." I can see the end of the tightrope coming closer. I put out my arms to get my balance.

"Woaw!" I say, because I start slipping and nearly fall off. My heart starts pounding and sweat pours down my face. The fresh air brushes my hair over my face and I can't see where I'm going.

By Stella

I heard the car door slam behind us. We had to run, the cops had found us.

"I knew we shouldn't have stolen the car," moaned Tom.

We were stuck - a broken bridge in front of us, cops behind us, a cliff to the left and dense bush to the right.

We could just make it. "Run!" I screamed, just as the cop walked up to us.

By Leeyah

Primary News—English

There have been lots of opportunities for speaking and listening:



Zavier used role-play and drama (cleverly taking on the roles of both judge and accused) in his Old Bailey presentation.

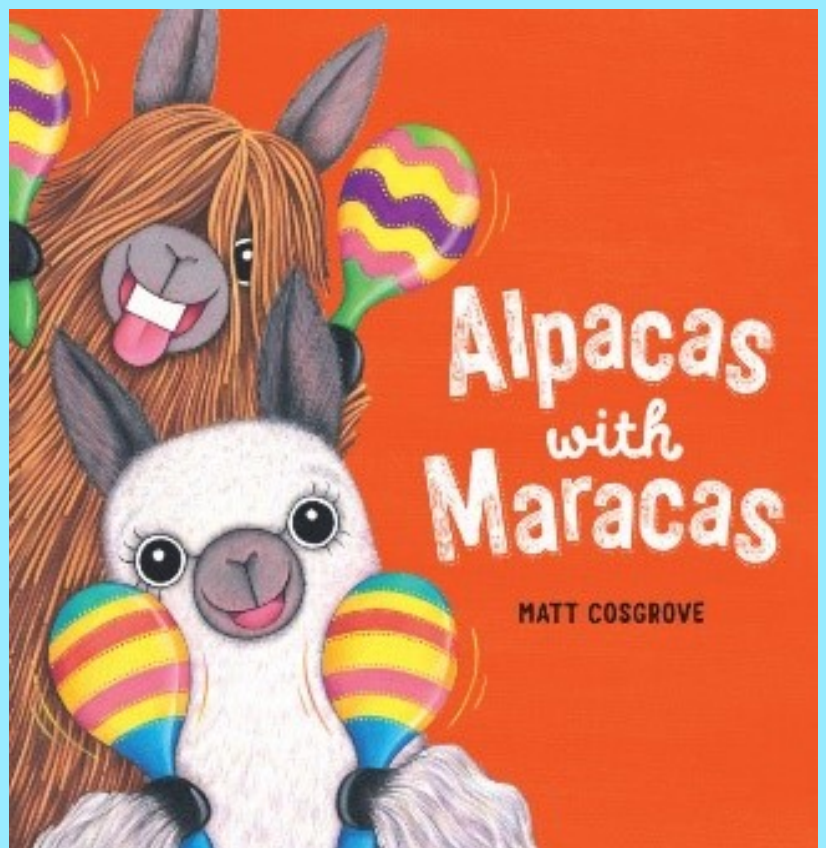
Nina displayed a commanding use of persuasive language and techniques to convince us to buy her new sunglasses.

There are many more fine examples on Rainbow Gallery (accessible only with primary school log in).



On Wednesday 22 May we will take part in National Simultaneous Story Time (via technology), with a nationwide reading of *Alpacas With Maracas*, by Matt Cosgrove.

This is a colourful, fun event that promotes the value of reading and literacy using Australian literature.



What engages students in English and how do we assess them: new courses and Authentic Tasks

New senior English Courses

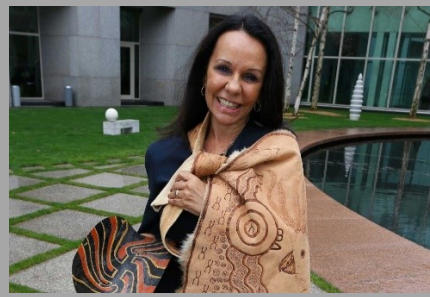
Fresh ideas and new texts are a sign of a healthy school. They are also great for increasing student engagement and learning. This year several new senior English courses are being taught at Southern Cross School of Distance Education for the first time. These are part of the new senior English syllabus and the first group of student to complete the course will sit for their Year 12 exam this October. A positive effect of the new syllabus is that it has made it possible to include more work by Aboriginal Australians. For instance, in Year 12 Standard English, students study and appreciate the worth of South Australian poet Cobby Eckermann's writing. Other strong Aboriginal women's voices are also featured in the Year 12 courses: a short story by NSW North Coast author Melissa Lucaschenko and the maiden speech by Federal MP Linda Burney, are also set for study.



Cobby Eckermann



Melissa Lucaschenko



Linda Burney

Authentic Tasks

Having a voice is an important part of the education process and English is central to helping students express themselves with confidence. So, where possible, we create tasks that have a real world purpose and that relate to students' lived experience. Whether it's making a movie for Tropfest Junior in Year 7 or standing on the shoulders of literary giants to create their own creative texts in Year 12s *The Craft of Writing*, students are engaged in building their informed opinion and we value the ideas they express in the works they create.

Here are some current competitions.

See additional pages:

Somerset Storyfest

Byron Writers Festival

The Importance of Family

The significance of a close-knit family is a concept I have known about all my life. It's hard *not* to know when you used to live in a Jayco Eagle caravan filled with 3 other people for months at a time, who also happen to be a part of your family unit. I remember how frustrating it used to be – all of us crammed into a tiny space, tripping over each-other's feet, desperately trying to do the simplest of tasks. Now that I think back, I'm surprised we came out alive. We had no indoor shower, no TV, no internet – our days were filled with just each-other's company and crazy adventures.

I often feel that our experience travelling Australia on-and-off for 5 years is what has made us so close. These days, a lot of families don't interact with each-other the way we used to when we were on the road. I remember when we settled down in Bundaberg after all our travelling was over, I'd go to a friend's house and the environment was so much different. Not saying that all people with kids are bad parents – just that as the world develops more, the time we spend with our family is becoming less and less. This isn't anyone's fault, it's just the way the world is turning out. Between new technology, social media, and other things that keep us busy, the closeness of family is decreasing. Spending hours upon hours in the car, listening and singing along to dad's awful country music, playing 'I Spy' and saying "cow" every time we passed a paddock has become a distant but fond memory of mine. Now, I feel as, even though we are still close, we will never be that close again.

Family is important as it is what shapes you. From the time you are born to the time you move out, your family is what shapes your identity, personality, and special features. My mum, Debbie, is the kindest, most selfless person I know, and people tell me that those traits have been passed down to me, which is so rewarding. Dad is adventurous, hard-working, and creative, and I know for a fact that I have possessed some of these things. Travelling and being close throughout

my childhood I feel has made these traits even more prominent in myself, as spending so much time with my family has given me the chance to spectate and observe my parents so much that I'm able to use them confidently.

Unfortunately, in modern society, I feel like people are losing touch about what makes a family close. Being physically close doesn't count as much, though it helps. Spending time with, talking to, listening to, and expressing yourself to your family is what makes the bond strong. To do this, we have to be mindful of what is causing us to lose the closeness. We need to put down the phones and go for a drive to the beach and spend some time together. We need to organise a week with no TV and play some board games. We need to talk and share experiences at the dinner table. All these things are activities we did when we didn't have phones, TV or internet, and our closeness was so much more back then.

Caitlin Bonnor—Year 11

A Branded Human

I feel over the lumps imbedded into my wrist. 32567, the black numbers curve beneath the thin layer of skin that paints my bones. Still red and stinging. My eyes focus on the little dots that make up the tattooed numbers on my arm. That's all I am now, I don't identify as anything except 32567. A branded cow treated and corrupted just as though we are a herd of them. I peer up at the line of people, heads bowed and darkness within each of their eyes. Their pale skin, each ready to be engraved with a simple number. I stand and watch for a few minutes, I watch the line of people become shorter and shorter as my hopes lessen. The knot within my starving stomach constricts all my organs and nerves to where I now stand cold, numb and mentally neurotic. My worth, just as little as the number on my wrist that defines the coming chapter of my life.

Aneeka Wilson – Year 10
Skin and Ink unit



On The Streets

Welcome to our community launch for 'On the streets' here in the Murwillumbah skate park. I'd like to thank our local skate crew for the flying high display and also local musicians. Also a shout out to the local TAFE hospitality class for the drinks and great food.

Community Issue/Concern: The issue is to get young people or criminals off the street

The second issue is that young artists need walls to paint on.

The third issue is that if there are legal walls to paint on it might encourage young people to do an art course at University or TAFE. It will also give artist some paid employment and gives youth a platform to discuss most community issues. The street art can be placed on the internet to raise money for artists or youth so they can be paid for

their artwork. Street artists would not get in trouble or get imprisonment and they won't get a criminal record.

If they do a legal wall it could become a celebration where live music is played and the artist get together as a social event. Instead of graffiti artists avoiding people and cars to do criminal proceedings or getting in trouble they could celebrate creativity.

Issues and associated problems for the community: (use some research data, statistics and personal stories or anecdotes) Graffiti that covers the walls of freeways, bridges and buildings can show the talent of those who create beautiful imagery. It continues to become more widespread despite the ongoing debate of whether or not it is vandalism. This street art beautifies cities by giving them character and making them look unique and personal. It is a non-violent hobby. Street art people walk and drive past it every day and thousands of people seeing it makes life a bit more meaningful and colorful.

Each year, more than 1,200 young people have the opportunity to do art on the street.

Young artist participating in **art on the street** are matched with mentors with mentors who spend at least 35 hours over six months supporting young artist to get legal walls to paint on.

The program gives young artist lessons on how to paint and were to paint and advice in the future.

Art on the streets will save the council and property owners 300 million dollars each year that is a cost of 1.5 billion dollars each year for Australia. (Australian Institute of Crime).

It might make them feel like doing a social course at TAFE.

Street art can spread a message really quickly and meaningfully to the right eye.

If I was to receive money from the council I would spend the money on creating an event that would entertain people and show people the positive aspects of graffiti and how it can be enjoyed by everyone.

This would help the community by stop costing them so much money each year and by creating somewhere for youth to hang out and not get in trouble for being sharing their artwork.

Thank you for listening to my pitch I hope you will support my ideas.

By Locky Tagget

INSTAGRAM FOLLOWERS:

#olopops Street art

#magneticwords I love this cat. I see the sticker all around Kensington. The artist has another cat too!

#melbournecats #melbourneiloveyou #iamrolie

mp.yvenat Beautiful 🐱🐱🐱

mp.yvenat Beautiful 🐱🐱🐱

louise_suz Love this



NURTURING YOUNG FILMMAKERS

Modelled on Tropfest, Trop Jr is our signature event of 16 finalist films, showcasing the work of incredibly talented filmmakers as individuals or in teams, aged 15 years and younger and has been part of Tropfest since 2008.

TROP JR FILMMAKER INFORMATION

Each year, just like Tropfest, Trop Jr includes a "signature item" which needs to be incorporated into the entries to ensure that they are unique and are made specifically for Trop Jr. This year's signature item is: "PIZZA". Entries must be seven minutes or less, and Trop Jr must be their world premiere. Download our Filmmaker Entry Kit for more information, including technical requirements.



Susie Warrick Young Writers Award - Call for submissions

Dear Teachers,

Entries are now open for the Susie Warrick Young Writers Award. Please share this opportunity with your students and encourage them to submit!

The competition is generously sponsored by Bangalow Lions and Brian Warrick, and is open to residents of the Northern Rivers area (from Tweed Heads in the north, to Taree in the south, and west to Kyogle) between the ages of 13 and 21.

Please contact your teacher for more details.



NOVELLA WRITING COMPETITION

- ALL STATE WINNERS WILL BE AWARDED CASH PRIZES
- FLIGHTS TO THE GOLD COAST
- VIP PASS TO SOMERSET STORYFEST (18 TO 20 MARCH 2020)
- EXCLUSIVE ACCESS TO MEET WITH AUSTRALIA'S ELITE AUTHORS AND PUBLICISTS
- WINNING MANUSCRIPTS WILL RECEIVE PERSONALISED ADVICE FROM PENGUIN RANDOM HOUSE (AUSTRALIA)

State winners will have the opportunity to attend Somerset Storyfest (18 to 20 March 2020) and be invited with members of the Somerset Warden's Club. The National winner will be officially announced during Somerset Storyfest. This decision will be at the discretion of the competition organisers. The competition is open to ALL current secondary students attending school in Australia. Entries must be under 19 years of age as at date of close of entries Friday 6 December 2019.



POETRY PRIZE WRITING COMPETITION

- WINNERS FROM EACH CATEGORY WILL BE AWARDED CASH PRIZES
- FLIGHTS TO THE GOLD COAST
- VIP PASS TO SOMERSET STORYFEST (18 TO 20 MARCH 2020)
- EXCLUSIVE ACCESS TO MEET WITH AUSTRALIA'S ELITE AUTHORS AND PUBLICISTS

Category winners will have the opportunity to attend the Somerset Storyfest (18 to 20 March 2020) and be invited with members of the Somerset Warden's Club. The winners will be officially announced during Somerset Storyfest. The competition is open to ALL current secondary students who are Australian citizens or permanent residents attending school in Australia. Students receiving home schooling are eligible to enter. Entries must be under 19 years of age as at date of close of entries on Friday 6 December 2019.



Terms and conditions apply, refer to entry forms, all entry forms available on the storyfest website
WWW.STORYFEST.COM.AU



National Assessment Program – Literacy and Numeracy (NAPLAN) 2019

A letter was sent out this week regarding NAPLAN for Yr3, 5, 7 & 9 students.

We are encouraging as many students as possible to come into their local learning hub to complete the assessments.

We are setting up a space only for distance education students at our East Ballina site and would like any students who can make it to Ballina to attempt NAPLAN at this venue.

We will be in contact soon however if you have any questions contact our Deputy Principal David Thick 66810300

School Transport

The School Student Transport Scheme (SSTS) provides eligible school students with free or subsidised travel from home to school.

Please use the web address below to take you to the **NSW Government Transport webpage**.

<https://apps.transport.nsw.gov.au/ssts/#/>

On this website you can apply for:

Free School Travel Pass

To and from home to school on approved bus services during school term.

School Drive Subsidy

To and from school in private vehicles in areas where there is no public transport available. (this replaces the Private Vehicle Conveyance)

Travel Concession Card

For free travel on NSW TrainLink Regional services.

Please contact the school for concession cards.

For additional information please contact our school office on 6681 0300.

The information is also available on our school webpage under the full time tab.

Web programming Competition



Jamie Palmer, one of our Year 9 Information and Software students, is currently ranked equal first on the leader board for the national WebComp. Well done!

Sam Nelson—Teacher

RACISM

HURTS

ME

I have been appointed by the Principal of Southern Cross School of Distance Education as the Anti-Racism Contact Officer (ARCO) for 2019; a Mandatory requirement for all schools under the department's Anti-Racism policy.

The role means I receive complaints from students, carers, family and community members and offer advice on a course of action to resolve problems.

Please contact me on 66 810300 if you have any issues, concerns or to discuss racist incidents that have been experienced or observed within the school setting.

I am excited to be taking on this role and look forward to assisting everyone in making our school racism free.



Your ARCO is:
Kim Morris

racismnoway.com.au



2019 School vaccination program

North Coast Public Health

Covering both Mid North Coast & Northern NSW Local Health Districts

The Immunisation Coordinator, from School Based Vaccination Program is offering the following:

All Year 7 students:

- Boostrix (Diphtheria, Tetanus & Whooping Cough) single dose
- Human Papillomavirus (Gardasil vaccine) 2 doses

All Year 10 students:

- Meningococcal ACWY (Nimenrix vaccine) single dose

All parents of Year 7 and 10 students can take their child to their **Local Doctor** to receive these **free vaccines**.

Nextwave Youth Week Film Festival program

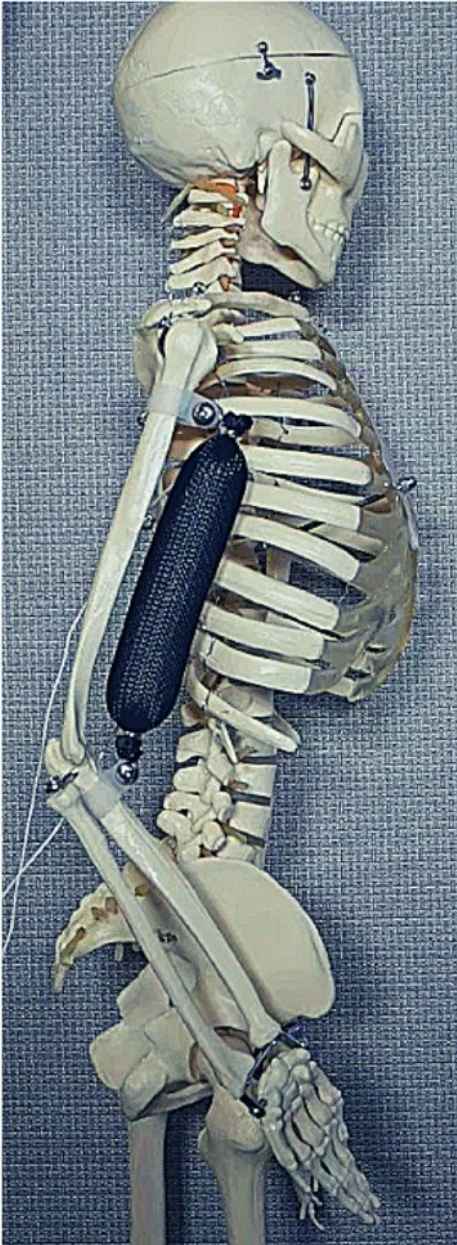
This is the first time we're offering our program of 20 short films made by young Regional NSW filmmakers to other towns.

Only young people aged 10-25 from Regional NSW can enter the competition each year (including from Ballina). The program includes a workshop program that runs May to August in 15 local council areas to a little over 1000 regional filmmakers.

All the information about what's included and how it works is here on our website:

<http://filmoutreach.com.au/youth-week/>





Southern Cross
School of Distance
Education

INAUGURAL STEM WORKSHOP AND LAB OPENING

Come join our STEM team using Microbits and soft robotics to design a human strength biomimicry muscle

STEM LAB 5
East Ballina Campus
Wednesday 10th April,
2019 9.30 - 3pm
BYO Recess and Lunch

Call Jude 66187613 to register your spot.

Change the date (*previous date was incorrect*) ... NOW save the date

Our Darkness into Light Walk

will be on

SATURDAY 11th MAY 2019 @ 5am



Join us in a walk from the early morning dark into the sunrise along
Lennox Head Beach to Pat Morton Look Out

On this day hundreds of thousands of people around the world will
get together to walk from the darkness of night into the light of
morning to help us in the global fight against suicide and self-harm.

Symbolically the walk represents
the therapeutic counselling journey. It sparks conversation about the
importance of mental health and wellbeing in all our lives.

Money raised allow Kids Help line and Pieta House to continue
to deliver their vital services.

Join us on May 11. Let's walk together for a brighter future.



**DARKNESS
INTO LIGHT**
Pieta House



kidshelpline
Anytime | Any Reason



Southern Cross
SCHOOL OF DISTANCE EDUCATION

To register: <https://www.darknessintolight.ie/>

- Step 1: Register now
- Step 2: Ballina (Byron Bay)
- Step 3: Scroll down - Register Now
- Step 4: Complete your details

You can create a team and also email friends and family to sponsor you ("Get Support")

Student Calendar 2019

TERM 1	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
April	1	2	3	4	5
Week 10					Lismore - PDHPE
April	8	9	10	11	12
Week 11					Last day of term 1
April	15	16	17	18	19
School Holidays					Easter—Good Friday
April	22	23	24	25	26
School Holidays	Easter Monday			Anzac Day	
TERM 2	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
April/May	29	30	1	2	3
Week 1	Staff Development Day	1st day of term 2 for students			
May	6	7	8	9	10
Week 2		Camp	Camp	Camp	Camp
May	13	14	15	16	17
Week 3		NAPLAN	NAPLAN	NAPLAN	
May	20	21	22	23	24
Week 4			Pottsville PDHPE		
May	27	28	29	30	31
Week 5					
June	3	4	5	6	7
Week 6		Glen Innes PDHPE	Inverell PDHPE	Tenterfield - PDHPE GRAFTON Visual ART	GRAFTON Visual ART
June	10	11	12	13	14
Week 7	Queen's Birthday				
June	17	18	19	20	21
Week 8					
June	24	25	26	27	28
Week 9	Casino PDHPE				
July	1	2	3	4	5
Week 10					Lismore PDHPE

Mini Schools: Are for full time student and in blue text

Believe you can
and you're halfway there.
 -Theodore Roosevelt