

Student Newsletter

Issue 15 | 25 November 2020

From the Principal's desk



Hello all,

We have passed the halfway mark to the end of the term and now only have 3 weeks till the Christmas break. Students need to remain vigilant leading up to the break ensuring that they continue to keep up with their learning activities and have met all the assessment requirements for each course. Any students needing to catch up on work, should be making every effort now to do so, along with using the school break period to catch up, if necessary. This will ensure that you

are up-to-date with your learning and have completed any prerequisite work for the following year.

The HSC examinations are now complete and we have had some great news of students gaining early entry into university, so a big congratulations to those students – well done!

The new staff common room was recently opened and some of the artworks produced by staff and students is on display. Not only do they look great, but they bring a real vibe and feel to the room. It is one of my favourite places in the school.

As usual, if you need to discuss your child's learning or pathway, please do not hesitate to call the office and make an appointment to talk with one of our staff.

Yours in Education Danny Henman





Congratulations to the following students who have received early offers to university:

Southern Cross University

Caitlin Bonnor - Bachelor of Arts/Bachelor of Education (Primary/Early Childhood), Coffs Harbour Jenna Cash - Bachelor of Science, Online
Natilie Jones - Bachelor of Contemporary Music, Lismore
Emily Miller - Bachelor of Science, Lismore
Madaline Potter - Bachelor of Arts, Online
Sarah Brownlow - Bachelor of Nursing, Coffs Harbour
Anaya Reimer - Bachelor of Nursing, Coffs Harbour
Jessica Yelverton-Simpson - Associate Degree in Law (Paralegal Studies), Lismore
Reese Zanuso - Associate Degree of Creative Writing, Online

University of New England

Emily Miller - Bachelor of Science

University of Western Sydney

Emily Miller - Bachelor Science

Griffith University, Brisbane

Blaine Hall - Bachelor Animation

Griffith University, Gold Coast

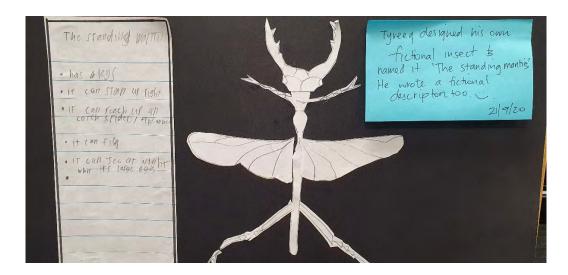
Madaline Potter - Bachelor Arts

Primary news

After learning about the project design process all year, Primary students are currently working on their own personal interest projects. This will take them up to the end of term and perhaps beyond. At the moment they are in the planning phase. The diversity of ideas has been amazing: computer coding, storage design for the family campervan, a picture book addressing mental health - to name just a few. In the current weeks they will create, evaluate and share their projects. In the pictures below, you see part of the planning process for a fishing show project, as well as two ideas a little further along: parts of a health and

fitness project and an imaginary insect design.

Interests	First interest: Fishing	Second interest: Surfing	Third interest: Video Games
What I enjoy about it:	It is outside	I love the feeling of catching the waves.	Video games are fun to play
What I enjoy about it:	You can go out in the boat	I love getting barrelled	I can play online with my cousins
What I enjoy about it:	Cooking the fish	I love surfing with my family	I like meeting new people online video games



Keep Hydrated

It is so important to drink water and keep hydrated! Water helps us keep alive and stay safe from dehydration. Did you Know that our body's are made from more than 60% of water and only 40% of everything else in our bodies! How crazy is that?! That means as children we should drink at least 5 - 7 glasses 1 . 5 litres of water.

Make sure you try to hit your target of water intake a day so you keep feeling fresh and hydrated. If you find drinking plain water is difficult like me, try adding lemon or lime with some mint and it is a game changer! :)



Secondary News

Creative and Performing Arts 2020

It is with great pleasure that we bring you this edition of the Southern Cross School of Distance Education newsletter showcasing a selection of our students' gifts and talents from the Creative and Performing Arts faculty for 2020. Our Creative and Performing Arts (CAPA) team love teaching the arts and all have strong backgrounds in the creative industries and education. Our 2020 team includes:

Dance: Belinda Toth, Felicity Murphy

Drama: Deb Warwick

Music: Sharon Mwanza (Head Teacher CAPA) and Isaac Frankham

Visual Arts/Design/Photography, Video and Digital Imaging: Shari Askew, Kathleen Browne, Samantha Moss. Tim Paulsen.

Students can study Music and Visual Arts and Dance from Years 7-12; Photography and Visual Design from years 9-12 and Drama from years 9-10. Join us today! Get creative!



Dance

Callback excursion 2020

Seeing in person the showcase of the exemplary Performances, Major Study Components and Compositions for the previous year's HSC Dance Performance and Compositions from around the state is an opportunity offered most years for our Dance students. Their teacher, Belinda Toth says "It's such a good experience for them to see the standards across the state and to get ideas for their own performances and compositions." In addition, students attend the Callback practical workshops with industry professionals for 'HSC Dance in Core' and 'Major Study Performance and Core Composition'. Belinda says these workshops "are thoroughly informative for the students".

Studying with distance education, we accommodate and make ways for students to attend. On Friday 14th February, Dance teacher Belinda Toth, and single course Dance student Jordan Folley, from Grafton HS, flew to Sydney. Once in Sydney, they met up with three other single course Dance students: Myah Wallace from Macquarie Anglican Grammar School - Dubbo, Josie McLeod from Maitland Christian School and Madeleine Sharp from St Matthew's Catholic School - Mudgee. They all then attended the workshops. After a quick dinner, the students and Ms Toth returned to the Seymour Centre to view the evening performance for Callback 2019. The next day two of the students, Josie and Jordan, were able to do some quick shopping at the Paddy's Markets outlet before heading home. A very fun and educational trip for the students.



Above: Jordan Folley, Josie McLeod, Myah Wallace, Madeleine Sharp.

WOW! Callback nominations ninth year in a row for our Dance students.

Congratulations

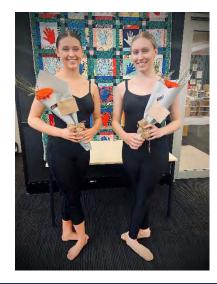
Callback is the showcase of exemplary Performances and Compositions of HSC students of Dance. This year, Southern Cross School of Distance Education's Dance students received seven nominations! This is the ninth year in a row that our students have received nominations! They are as follows:

- Gabriella Biviano single course student from James Sheahan Catholic High School in Orange, for Core Performance, Core Composition and Major Study Performance.
- Jordan Folley single course student from Grafton High School for Core Performance and Major Study Performance.
- Lily Johnson- single course student from Maclean High School for Core Performance.
- Myah Wallace single course student from Macquarie Anglican Grammar School in Dubbo, for Core Composition.





Above: Josie McLeod. Top Right: Taylah Grob, Bella Youman, Annaleise Gillett. Below: Jordan Folley, Lily Johnson, Below left: Gabriella Biviano, Madeleine Sharp, Myah Wallace.





Dance HSC Practical Examinations

As Dance is specialist subject offered by only a few of the state's distance education centres, we often have students far and wide across rural and regional NSW enrolled in Dance. Our Dance teachers: Belinda Toth and Felicity Murphy, are experts on delivering the dance course via distance education and have a wide range of teaching strategies online and in person that help students to achieve their very best in both the practical and written components of the course.

Often, students enrol with us as their home school is unable to offer the subject. Students can study dance with us and engage in online practical lessons, online and face to face mini schools, workshops and excursions as part of their coursework. Our facilities are set up to be able to teach from our Performing Arts Studio, which is equipped with large screens and video facilities so students can see and interact with the teachers with ease.

When it comes to doing the practical examination, we partner with our community links and other schools to use their venues to ensure all students have the best and safest opportunities to showcase their gifts and talents in the examination.

This year there were four separate examination venues: Raymond Terrace at Studio 2324, Inverell at Craze Dance Academy, Ballina at Southern Cross School of Distance Education and Orange at James Sheahan Catholic HS. Due to COVID – 19 and the unavailability of flights, Dance Teacher Belinda Toth had to drive to be at three of the four examinations. Thank you to our Dance Teacher Felicity Murphy, who was able to run the exam at Southern Cross School of Distance Education while Belinda was running the off-site exams elsewhere. Thanks to our community partners - Karen at Studio 2324 and Laura from Craze Dance Academy at Inverell, for allowing our students to use their studios for their exams.





We travel far and wide for our dance students

The snow photos on this page were taken at Orange on the morning of the HSC Dance Practical Examination. This was a special treat for our staff member to see the snow this year in her travels.

Our Dance Performing Arts Studio is located on our East Ballina site and is equipped with video facilities for our Dance practical online lessons.





Above: Asher Lee – Single Course Student from Mullumbimby High School in an online Dance lesson with Belinda Toth and Felicity Murphy.

Music

Eden receives 2 Encore nominations

Encore is a program of outstanding performances and compositions from the HSC Music examinations. Eden Annesley received 2 nominations for Performance in Music 2 and Music Extension courses.

Eden Annesley - Year 12 Single Course student, studied with us as her home school was unable to offer Music 2 and Music Extension. Eden is a violinist and composer. As part of her Music 2 course, she composed a String Quartet 'Nelsons Gap'. She performed 3 pieces for her Music 2 HSC Music Practical examination and a further 15 minutes of repertoire for her Music Extension examination. You can catch some snippets of her performing on our school Facebook page. We congratulate Eden on this outstanding achievement of receiving two nominations.



Tilly's story

Our Year 12 full time student, studied Music Extension as part of her pattern of study in 2020. Tilly is a High Potential and Gifted student who chose to specialise in Composition for her Music Extension Course. Tilly came to Distance Education when she was in Year 9 and she will graduate this year with her HSC, moving onto further study in Music and a career in the music industry. Tilly says 'studying through Distance Education has made school and school work a lot easier to manage and less stressful than mainstream school. I have more time to focus on my interests, which are music and history and Distance Education accommodates my disabilities.'

Tilly has an impressive list of achievements and opportunities that have included commissions with the Australian Chamber Orchestra, Lismore Lantern Parade Gala Concert, Camera Obscura, international travel to France with the 'Flowers of War', to the USA where her music was featured in the 'Cinema *Touching Disability* Film Festival', travel within Australia to Sydney, Canberra and Brisbane to mention a few.

Tilly is the recipient of an internship at the Australian War Memorial, with the 'Flowers of War' composer in residence, Mr Chris Latham. She has combined her two interests of music and history together to be type setting music from composers such as Frederick Septimus Kelly. Kelly was a noted pianist, gifted

composer and an Olympic gold medal rower. He wrote over 36 pieces, which have never been played publicly or recorded. As part of the project, Tilly has been type setting some of these pieces.

Kelly's work inspired one of Tilly's HSC Music Extension composition pieces titled 'Elergy for Kelly', for a String Orchestra. Tilly says this internship 'is special' as it allows her to combine her two interests.

As part of her second piece she explored music technology through using an electronic viola and cello and the use of loop and effects pedals within her composition she titled, 'Quinticello' for a cellist, Boss RC 300, drummer and a Boss RC 3.

Tilly's story is soon to be featured in the NSW Department of Education High Potential and Gifted Education program. The film features Tilly, Tilly's foster mother Jenny, and Tilly's Music Teacher at Southern Cross School of Distance Education, Sharon Mwanza. The film is due to be published before the end of the year. When this occurs, we will provide the links on our school Facebook site.

In the film, Tilly tells her story, backed up with personal insights, from her mother Jenny, of the challenges that she has faced with her disabilities and the achievements she has made in her journey, particularly in music and composition. Sharon, Tilly's music teacher, discusses Tilly's creative journey and how she and Southern Cross School of Distance Education catered for Tilly's High Potential and Gifted needs, from identifying her as a High Potential and Gifted student, to providing differentiated work, writing a new unit of work for Tilly, incorporating industry standards and industry mentors for Tilly and teaching strategies for High Potential and Gifted students.

The film is touching and showcases Tilly's passion for composition, her life and creative journey with a very important message from her mother Jenny, for all parents and carers.

"My message to other parents is – don't give up, don't accept no, fight for your child, work with whatever education system you can. There are people there that do care, who will help you. There are no two ways about it – it takes a village to raise a child."

If you would like to hear some of Tilly's music, go to her Soundcloud site at:

https://soundcloud.com/tillyjonescomposer

The 'Flowers of War' project and collection from the Australian War Memorial can be seen at:

http://theflowersofwar.org/#:~:text=The%20Flowers%20of%20War%20began,One%20(2014%2D2018).

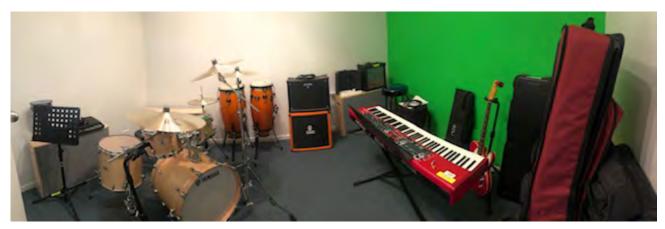




Southern Cross School of Distance Education Student Newsletter Issue 15 | 25 November 2020

We have a recording studio!

We have been blessed to now have a recording studio at Southern Cross School of Distance Education as part of our new facilities and upgrades for Music. This has included new musical equipment and specialised spaces for music online and face-to-face lessons.





Music teacher, Isaac Frankham says, "the new equipment and spaces will enable us to show students some of the recording technologies and processes that are an industry standard. We are better equipped to teach online lessons with a focus on performing and recording". We have worked on improved innovative ways to deliver online practical lessons for our students. Head Teacher and Music teacher, Sharon Mwanza, says "we are so excited to be able to continually bring in more music technology, online practical lessons and synchronistic teaching that can now encompass the needs of our music students. We always welcome our students to come to our campus to experience the new opportunities these facilities have given us."

A big thank you to RODE who provided our school with a free RODE podcaster kit and community partners who allowed us to use their facilities for the HSC Music Practical Examinations this year, including: The Northern Rivers Conservatorium in Lismore, The Clarence Regional Conservatorium in Grafton, Tenterfield High School, Kingscliff High School, Richmond River High School, Mullumbimby High School and Sandy, from Lismore, for use of her private home. Thank you to accompanist Mr Nicholas Routley and Southern Cross University mentor, Associate Professor Annie Mitchell from the Contemporary Music course, who have partnered with us to work with some of our High Potential and Gifted students.



Photo 1 – Music Teacher Isaac Frankham using the guitar and web camera to deliver a clear online practical lesson for a student, so they can clearly see the fretboard of the guitar.

Photo 2 – Music teachers: Sharon Mwanza and Isaac Frankham with the Principal, Danny Henman learning how to use the RODE podcaster kit.



Following are some photographs of some of our music students. To hear some of their music go to our Facebook page where we have snippets available to watch from: Patrick Riley, performing his blues composition on resonator guitar with slide, vocalist: Isabelle Lancaster and Eden Annesley, on violin.



Music 1 Year 12 students: Top from left - Anaya Reimer – Full Time, Liam Groves – Full Time, Patrick Riley- Single Course. Bottom from right: Isabelle Lancaster – Single Course, Danni Geeves – Single Course, Melissa – Single Course, Aaron Blackler – Single Course

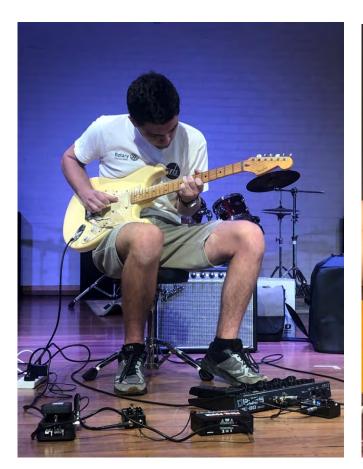






Photo: Patrick Reily: Single Course student: Music 1, Year 12, playing electric guitar as part of his studies with distance education.

Photo: Danni Geeves: Single Course student, year 12 Music 1, on flute.

Photo: Isabelle Lancaster: Single Course student, Year 12 Music 1, singing and playing guitar.



Year 8 Full Time student: Chilli Harel, learning Ukulele with Music teacher, Isaac Frankham.



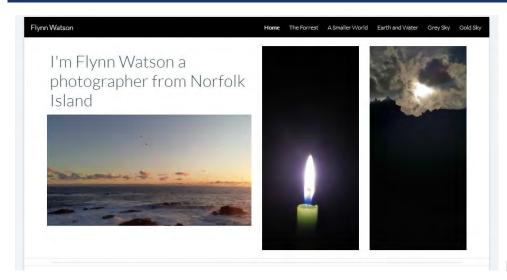
Finn Crethar: Single Course student for Music 2, Year 12.

Photography Years 9 and 10

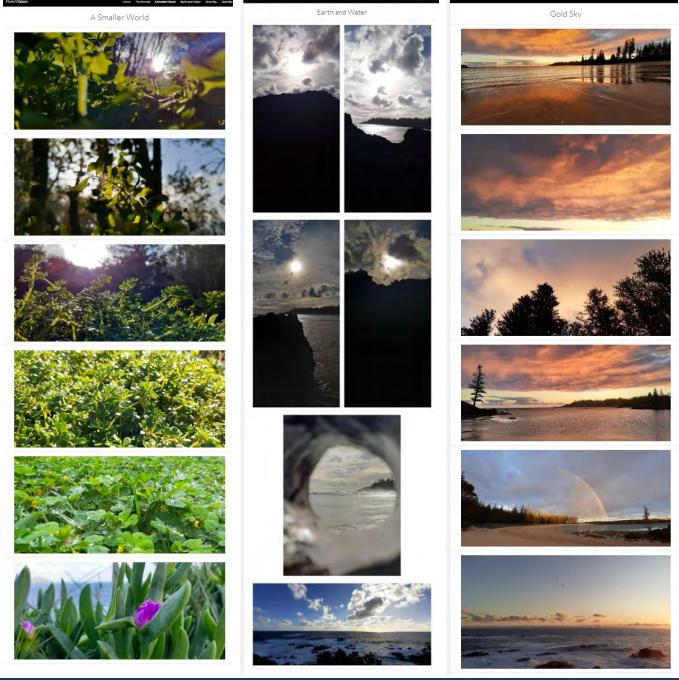




Zac Morgan - Single Course



Flynn Watson - Single Course









:Lily Killa - Single Course



Maya-Lily Jeffs - SingleCourse







Yovela Cox - Full Time



Sophie McBeth - Full Time





opportunity * Wellbeing * Engagement



Yovela Cox - Full Time





Eli Graham - Full Time





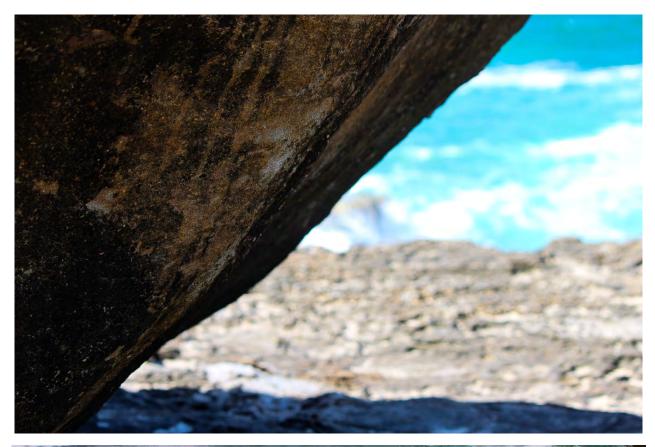






Zac Morgan - Single Course

Year 11 and 12 Photography





Sophie McBeth - Single Course



Belle Barton - Year 11 Full Time



Britnee Pluckrose - Full Time

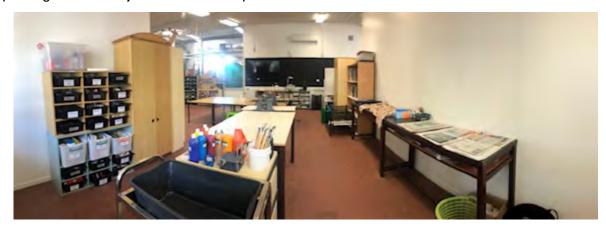


Britnee Pluckrose - Full Time

Visual Arts

Maker Space

We are pleased to have recently moved into our new creative spaces for artmaking: 'The Maker Space'. These new spaces will enable our students and teachers to have workshops onsite at our East Ballina Campus, hold synchronistic lessons in the Maker Spaces, delivering artmaking online with the web cameras and available technologies. The space is equipped for clay making, printing, painting, drawing, etching, screen printing to mention just a few of the options available for students and staff.





This year our Aboriginal Alternate Learning Year 6 to Year 7 Transition and Year 8 Peer Support, have utilised our new Maker Space each week. Chilli Harel and Chloe Hill from Year 8 Visual Arts, worked with Tyreeq Dynevor from Year 6. Together they completed Year 8 Visuals Arts programs and focused on working to a timeframe, following verbal and written instructions and keeping a Visual Arts Process Diary. They were team taught by Visual Arts teacher, Kathleen Browne and Aboriginal Alternate Learning/Vis Arts teacher, Eliza Oldfield.



Photo – Tyreeq Dynevor, Chilli Harel and Chloe Hill. Photos following – some of their artworks.

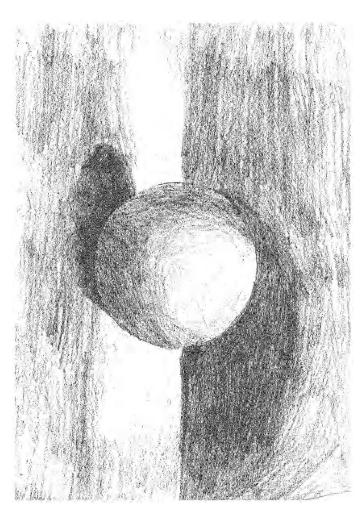




Visual Arts 7-10



Brianna Schweriket - Project Student

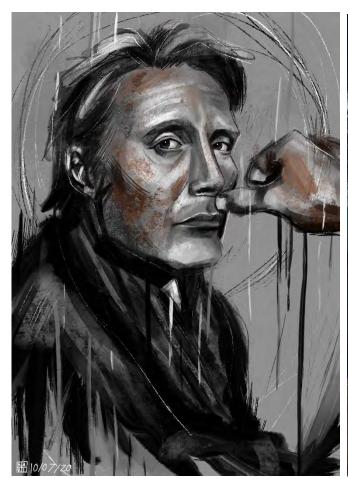


Isla-Clarke-tone - Full Time



Hollybree Morris - Full Time









Maddison Lane - Single Course

Visual Arts Year 11



Anna Mae Warraweena – Single Course







Chloe Gordon - Single Course



Keiran Boney - Single Course



Mikey Montiel - Single Course

Brewarrina workshop

Visual Arts Year 12

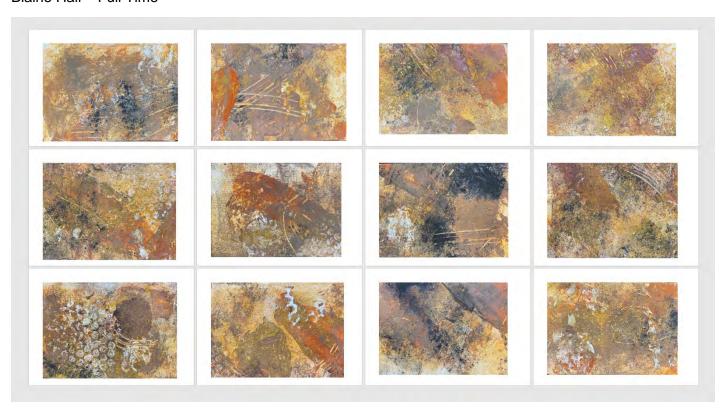


Blaine Hall

Title: Dove in the Belly of the Snake Expressive Form: Graphic Design

Size: 47.5 x 93 cm

Blaine Hall - Full Time



Dylan Shillingworth - Single Course











Emily French - Body of Work 2020

Title: The Lily Corps

Expresive Form: Designed Object

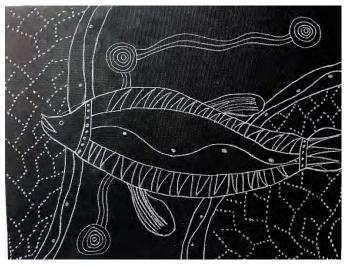
Size: 22 x 48 cms 5 pieces

Emily French - Project Student

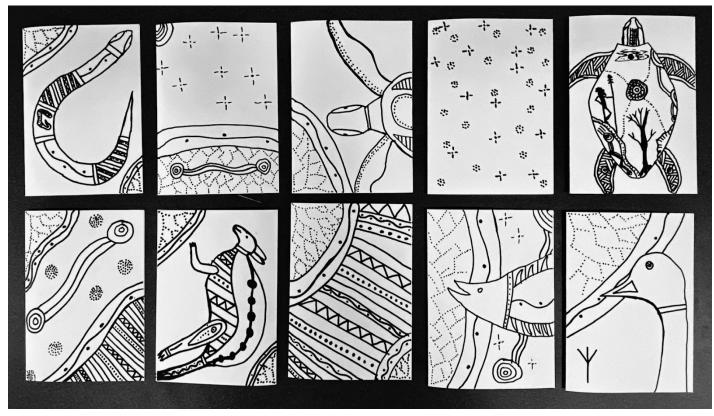


Madaline Potter - Body of Work 2020 Title: Nanna's Garden Expresive Form: Collection of Works Size: 111 x 76 x 25 cm, 23 pieces

Madaline Potter – Full Time









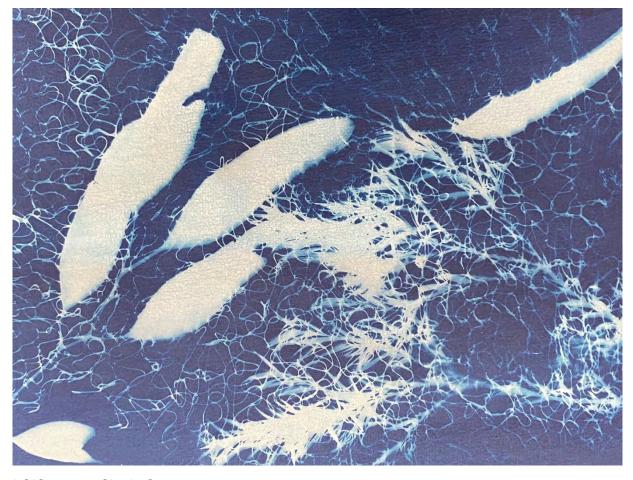
Kynan Heatherill - Single Course



Melisa Hawthorne - Body of Work 2020 Title: The Re-birth of Venus Expressive Form: Painting Size: 51 x 41 cm 1 piece



Melissa Hawthorne - Single Course



Michael O'Connor - Single Course



Renee Bain - Body of Work 2020

Title: Masked

Expressive Form: Collection of Works

Size: 21 x 15.5 4 pieces and 19 x 9 cm 4 pices

Renee Bain - Single Course



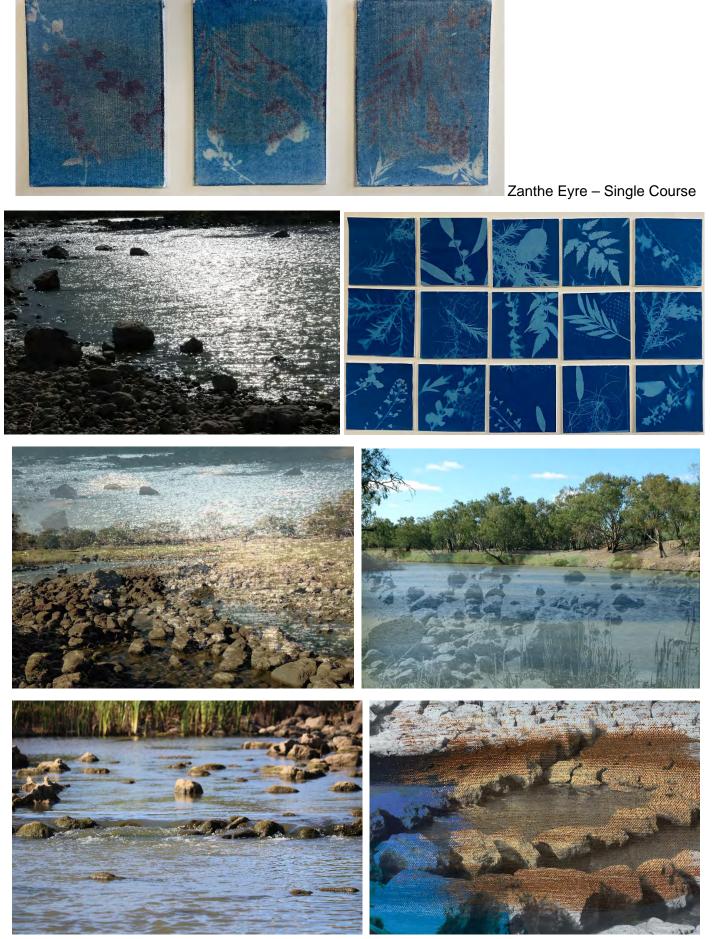


Zachary Ward Title: The Terrible 20's Expressive Form: Drawing Size: 50 x 35cm 2 pieces

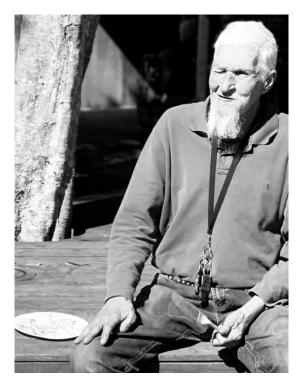
Zachary Ward - Single Course

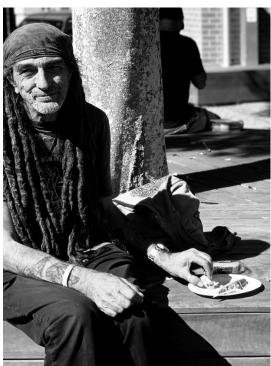


Tarah -Lee Kirby - Single Course



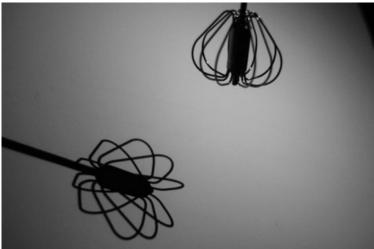
Visual Design





Documenting an event - Belle Barton - Full Time





Emily French - Project Student: Shadows



Hayley Butler - Single Course: Body Art





Heath Chapman - Full Time: Skateboard Design

Indigo Mudge-Martin – Full Time: Jewellery of a Journey

Year 9 PDHPE

Putting your Smart Phone or device to good use - Yovela and Rosa Cox

Year 9 students went on a 'photography hunt' while engaging in their physical activity during Week 5.

Instead of taking selfies or snap chats of themselves, students were asked to appreciate the beauty around them in their natural environment. They were asked to engage in 60 minutes of physical exercise and follow a route that would allow them to find interesting things along the way.

Some fascinating images were recorded during this activity.

Yovela commented, "When I took the photos of the fairy wrens I crouched near the nest and waited for him to arrive with the bugs to feed the chicks and then captured these pictures of him. The king parrot photos I captured when he came (very rarely) to have a feed, sometimes they will land into my hands. The chicken in the photo is called chatty."

An excellent outcome from an interesting practical exercise.

Leonie Cook PDHPE Faculty









School and Community News

West Presentation Day – Wednesday 9 December 2020



2020 West Presentation Day

Years 7 - 12

Wednesday 9 December 2020

10am for a 10.30am start

Inverell RSM Club

68-76 Evans St, Inverell NSW 2360

Lunch will be provided

Followed by Ten Pin Bowling

This is a COVID safe event you must RSVP to the following email with exact numbers / names of attendees. southerncrossschoolofdistanceeducation@det.nsw.edu.au

Ballina Presentation Day – Monday 14 December 2020

